

# Watercolor Studio

The Magazine of The Missouri Watercolor Society

Winter 2014



**Painting Flowers and Fruits**  
by Rosemary Zbinden

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# Watercolor Studio

ON OUR COVER



"Iris" by Rosemary Zbinden



*Missouri...where the watercolors flow!*

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Contact Laura King at [laura@laurakingstudio.com](mailto:laura@laurakingstudio.com) to place an ad.

1/4 page \$25, 1/3 page \$50,  
1/2 page \$75, full page \$125.

# PAINTING FLOWERS AND FRUITS

by ROSEMARY ZBINDEN



*Grapes* by Rosemary Zbinden

**P**ainting flowers has always been my passion. I am always looking for photos to take that include flowers and fruits. I do a number of stilllife paintings that i set up and take photos in different lighting. One favorite is setting up florals or tables with lace cloths, setting up your lighting or using the sun in june to create the shadows you need.

The placement of subjects in your painting is important. You can emphasize the main subject by arranging the parts of your photo. You have the ability to move parts or increasing the light on the subjects. A photo can be used but adjusted to your liking. Experiment with background colors until you have the right color to compliment your main subject.

Iris:

I grow a number of iris myself, and realize the flower is one of the most delicate and transparent. It is important that the light is just right for photos to catch the delicate shades. I like to emphasize the dark in the backgrounds to make the flowers themselves jump out. I used a sponge

with colors to give the background some interest. Sometimes you have to experiment with the backgrounds to make the flowers show more. I used maskit on the flowers to protect them while doing the background.

Grapes:

The painting of grapes is one of my favorite subjects. You have to catch the light also in grapes or fruits. I find that seed catalogs have pictures of grape colors that make it easy to find your color and using maskit will make it easier to protect the light areas. I begin with a light wash of your selected color, then after dry, use a color several shades darker on the shadow side, being aware of the light. It may take several washes to get your darkest shadows in grapes. It works the same way with the leaves and vines in the painting, being careful to emphasize the light.

Marbles:

One painting i really enjoyed doing, was a stillife with antique marbles and glasses, set up in a bright light. I found the antique marbles at an antique store and placed them with the cut-glass glasses. I did this photo outside

in bright june sunlight. You can do the same inside with bright lights inside. You want to catch the shadows. I used the natural colors in the marbles when i painted and decided it needed the dark behind to catch the bright light in the glass reflections. Maskit was helpful to protect the subjects and used all the natural colors in the marbles.

I use arches 140 paper most of the time, sometimes 300. My brushes are all sizes and also use a sponge at times. My paints vary – i use grumbacher, sometimes academy paints and maskit. I also use some white and black acrylics.

# Watercolor Missouri International

Annual Open Exhibition 2014

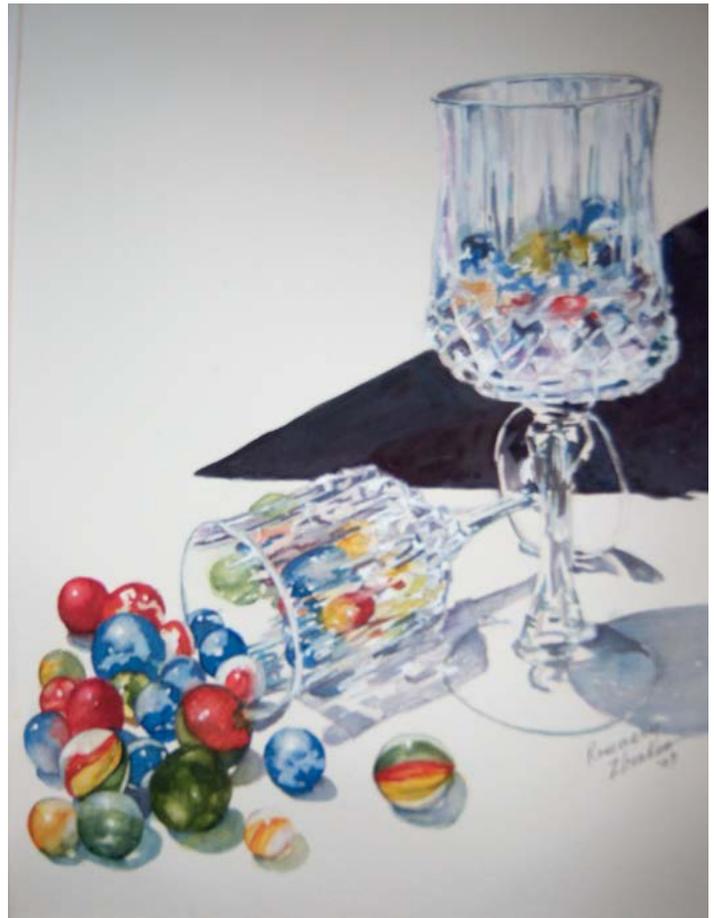
April 1 - May 16

at the world famous  
National Churchill Museum  
Anson Cutts Gallery  
in Fulton, Missouri

Opening Reception  
and Awards, April 6

The Missouri Watercolor Society  
would like to thank all our members  
who entered this important show.

You are making it happen!



Marbles by Rosemary Zbinden



*Shirley Eley Nachtrieb*

Classes and Workshops

<http://www.nachtrieb.com>



# WINTER RECESS

by Shirley Nachtrieb

**W**hat does an artist do on a winter's day? I often think about my students when I'm on break from teaching classes. Many have asked me why I stop teaching during the winter months. Some wonder what they will do without my tutelage for that short period of time. I'll share some thoughts as I'm riding in the car from a trip back home to Missouri. What does an artist/art teacher do in the winter months when classes are in recess? I could give you a hundred answers, but I will share with you my plans for the next few weeks while away from the classroom.

I'm planning a large cleanup campaign in my art studio. I'm starting with adding some new bookshelves. I wish I would have had a wall full of these before I started filling up my workspace. One can never have too many shelves. My tables are laden with miscellaneous books, storage

boxes, and unfinished paintings. I will tend to those. I will restack and reorganize my books and storage shelves. While I am in the process of doing that, I will try to discard some things I no longer use. I will next assess the mat board cabinet and see if there are odds and ends that can be taken to the recycle place. My daughter has said to me "If it doesn't make you smile, Mom, throw it out." Wouldn't it be great if all of life were that easy? I will heed her words as I am cleaning.

I will reassess a stack of unfinished paintings and try to finish some of them and restack the others in a file cabinet. Right now the unframed ones are in three different locations and I need to consolidate them. I may have to wait for my husband to build me another flat file to sit on top of the file cabinets but I can at least think things through. The client files need to be updated as well as my

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exhibit records. I'm retrieving one show and putting up another one this next week. I will look through the stack of three-ring binders and make sure they are as they should be, labeled and in alphabetical order. These are where I keep my class and workshop notes. There are corresponding clear Sterite file boxes that match these that will need to be reviewed and sorted out as well. The inks and fluid acrylic paints need to be reevaluated and organized. Some of the storage cabinets will need to be unloaded, moved, cleaned around, and put back pitching unwanted items as I go. There is a freeing of the spirit when things are cleaned out and organized. I will box up unneeded items and drop them off at the recycling center.

By this time my body will have lost a pound or two and my energy level will rise. I will start thinking of the paintings in waiting now that I can see the top of the tables again. I will call my artist friends and go to the museum and have lunch. This will be a good time to network and brainstorm for new ideas. I love the art museum. It's a great place to get re-inspired and motivated. Their gift shop is a starting place in getting my creative juices going again. All the new colors and products jumpstart my battery and may inspire a new series of work.

Squeezed in between all the previous activities, I will be exercising at the gym as often as possible or taking walks. My favorite activity is swimming. I stay in the pool until my fingers "prune." That exercise usually boosts my energy level so I can go home and work some more! I will read and review art books, taking notes for new ideas, go through old magazines, tear out interesting pages for my reference files before I throw them out, and restack art books. When the dust settles, I will start planning classes and workshops for the next session coming up in the spring.

I think about my students many times while I am in my recess mode. I hope that they are keeping their brushes wet and practicing with childlike wonder the many lessons I have shared with them. My winter assignment, were I to give one, would be to play, review, read, and organize their workspace - use everything I have taught them in class so that they are ready for any new information that I will share with them in the spring. I hope that they will be having fun staying warm and playing with their paints. After all, practice is the best teacher of all and what better time to do it as on a cold winter's day!

And if I can't stand it any longer, I will paint a new painting just for the fun of it!

**Carole A. Burval, TWSA, MOWS, WHS** had a very successful One Woman Show 'Nature's Glory' at the LaGrange Gallery, LaGrange, IL in June. Her painting, 'Faced With Reality' is included in the new book from North Light, Incite: Dreams Realized which is available now on-line and in bookstores. 'Faced With Reality' was also juried into the Wyoming Watercolor 28th Annual National Exhibition this summer. Carole also won Honorable Mention in the Norris Gallery's Watercolor 2013 Exhibit in St. Charles, IL. At the 'Sprout Shout' Exhibit in July, she won 1st Place. She is one of the artists to be featured in the upcoming book Incite 2:Color Passions due for publication in September 2014. Her painting 'Blush' was chosen.

**Betty Jameson** was chosen to be the Georgetown Texas Red Poppy Festival poster artist for 2014. Festival dates are April 27-28, 2014. Betty also had two paintings accepted in the People's Gallery at the Austin City Hall for 2014 where they will be on display for an entire year. In addition, Betty had a painting selected for the LOAC/BASS shows, Columbus, Texas.

**Diane Schmidt** had a painting accepted in the ISEA exchange exhibit with artists in Wales. The exhibit with US and Welsh works opens at the NWS Gallery in Los Angeles Dec. 15. It will travel to ArtCentral in Barry, Wales next summer.



**Red Poppy by Betty Jameson**

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## Members Making News

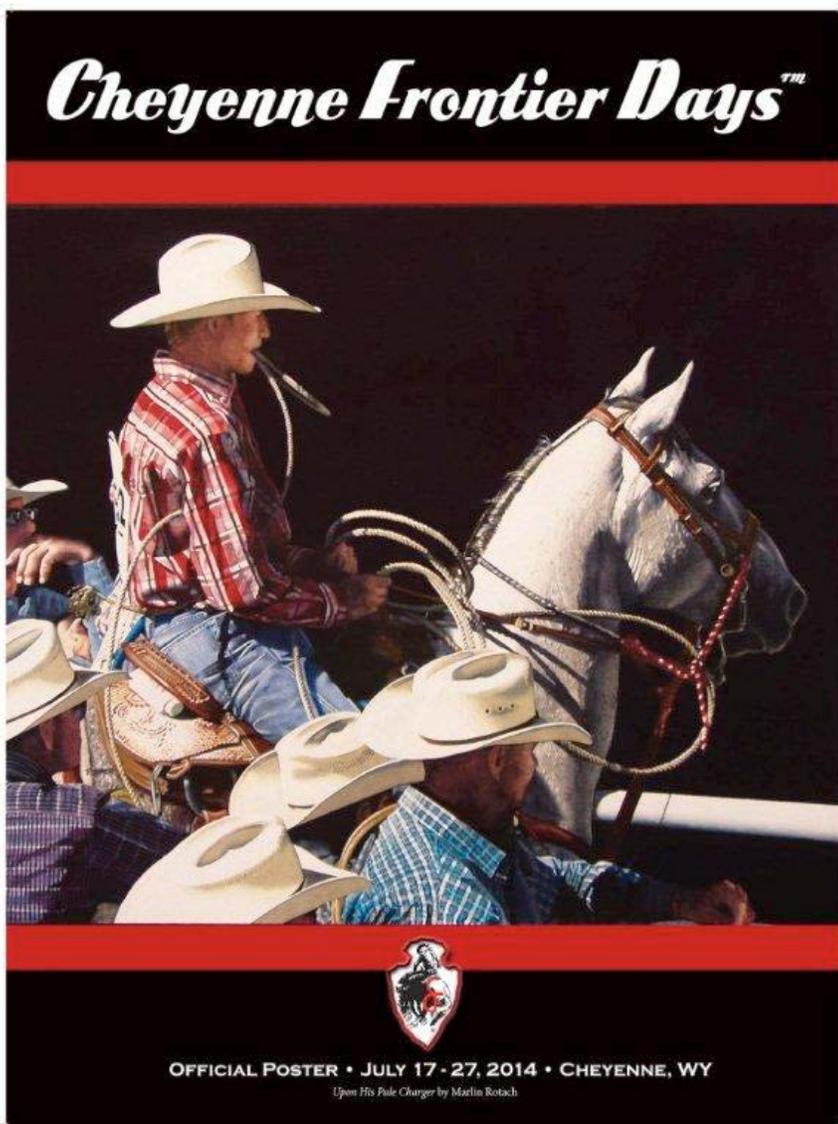
**George "Papa" Tutt** had a painting selected for the Louisiana River Road exhibition sponsored by the Louisiana Art and Artists Guild. He also had a painting select for the Illinois Signature Show. He also had a painting selected for the Americas 2014 Paperworks exhibition held at The Northwest Art Center, Minot State University. North Dakota.

**Tuva Stephens** had a painting accepted into the Signature American Watermedia 5th World of Watercolor Exhibition, Fallbrook Art Center, CA. The exhibition runs from February 1- March 15, 2014 with the NWS Traveling Exhibition.

**Marlin Rotach** did the painting for the poster for this year's Cheyenne Stampede held in Cheyenne, Wyoming.

In the February issue of Watercolor Artist magazine, Managing Editor Jessica Canterbury has an article titled, "The Best Paintings of 2013." She shows the winning paintings in various shows. On pages 22 and 23 is MOWS-HR member **Dean Mitchell's** painting "Dry Rot" and the Missouri Watercolor Society. Amazingly, MOWS has six artists with a total of ten paintings in this issue: **Dean Mitchell** - page 8 and 39; **Miles G. Batt, Sr.** - page 25, 28, 33; **Z. L. Feng** - page 27 and 31; **Marlin Rotach** - 30; **Kris Krupinski** - 38; and **Robert Cook** - 32.

**Catherine Hillis** had a painting accepted in the Fallbrook Art Center's 5th Annual Signature American Watermedia Exhibition in Fallbrook, CA.



MOWS-HR Member **Jonathan Knight MOWS-HR, NWS, SW** was awarded the Top Award (First Place in Painting/ Oil) in the Albrecht-Kemper Museum's 40th Annual Juried Membership Exhibition, held at the Albrecht-Kemper Museum of Art, St. Joseph, MO. Knight was also awarded Honorable Mention for his 2nd painting entered. Knight's work is included in the permanent collection at the museum as well. In addition, Tosca Magazine (Minnesota) has awarded Jonathan Knight, Kansas Artist of the Year. Knight is featured in an article in the current issue of the magazine. Knight will have this award and honor from fall 2013 through fall 2014. Jonathan Knight NWS, MOWS-HR, SW, SDWS, KWS, was also included and featured in the National Watercolor Society's 93rd International Juried Exhibition, in Los Angeles, CA.

**Christopher Wynn** (along with fellow VA. friends and peers Susan Stuller and Lynn Hosegood) was accepted into the recently published Splash Retrospective, 20 Years of the Best of the Best (North Light Publishing). Christopher has also recently been a juror of various art shows such as the Rappahanock Art League and the James River Art League, amongst others.

**Carol Z. Brody NWS, MOWS** was awarded First Place in the Palm Beach Watercolor Society's Members' Juried Exhibition in West Palm Beach, FL.

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## Members Making News

**Theodora Tilton** received the Margo Voermans Award at the Montana Watercolor Society's 31st Annual National Juried Exhibition.

**Ann Pember** won the Merit Award in the Pittsburgh Watercolor Society 67th Grand National. She had paintings selected for the following national juried exhibitions: American Artists Professional League 85th Grand National Online Exhibition; Allied Artists of America 100th Annual Exhibition; National Arts Club, NYC.

**Bev Jozwiak AWS, NWS, TWSA, WW, MOWS** had a piece published in *Splash Retrospective, 20 Years of the Best of the Best* (North Light Publishing). She also has two paintings being published in the new series by North Light, *Acrylicworks. The Best of Acrylic painting.* And lastly her technique book *Painting Life with Life* (people and animals) finally has a release date. It will be released in March, and printed by CreativeArtPress.

**Diane Stolz** was juried into the Fallbrook Art Center's Exhibition of the 5th Annual American Watermedia Exhibition in California. Diane also was juried into the following shows for the fall season: AAPL American Artists Professional League Online Exhibit in NYC; and Pastel Society of New Mexico Juried National Exhibition. She won 1st Place in Oil and Pastel at the Harrisonville Fine Art Show; two Honorable Mention Awards at the Missouri State Fair in Sedalia; and two Honorable Mention Awards at Jerry's Artarama Painting Contests.



*Meadowlark* by Theodora Tilton



*From Giotto's Bell Tower* by Catherine H. Hillis