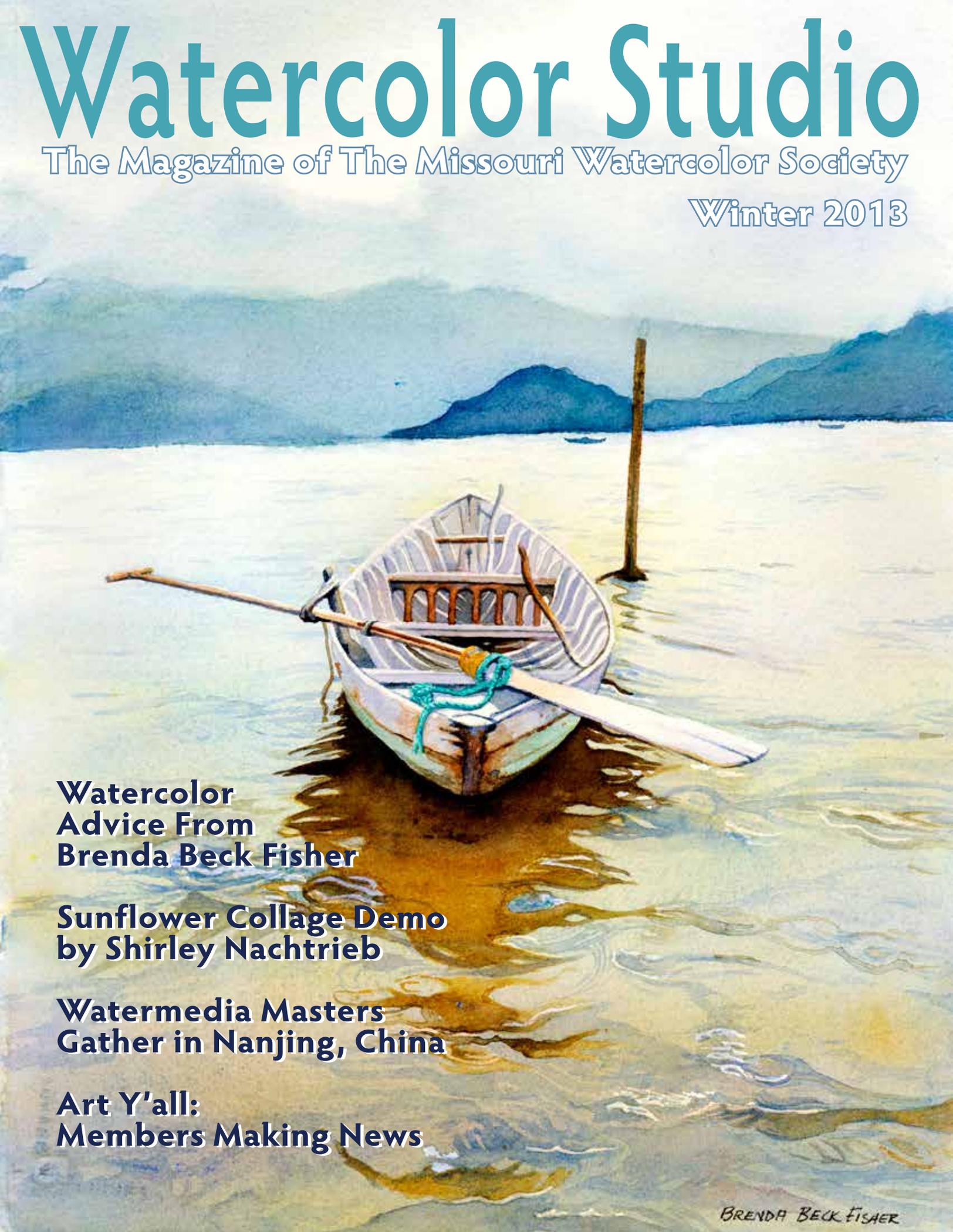


# Watercolor Studio

The Magazine of The Missouri Watercolor Society

Winter 2013



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Advice From  
Brenda Beck Fisher**

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BRENDA BECK FISHER



“Barb’s Barn” by Judith Repke from the Spring MOWS Online Show

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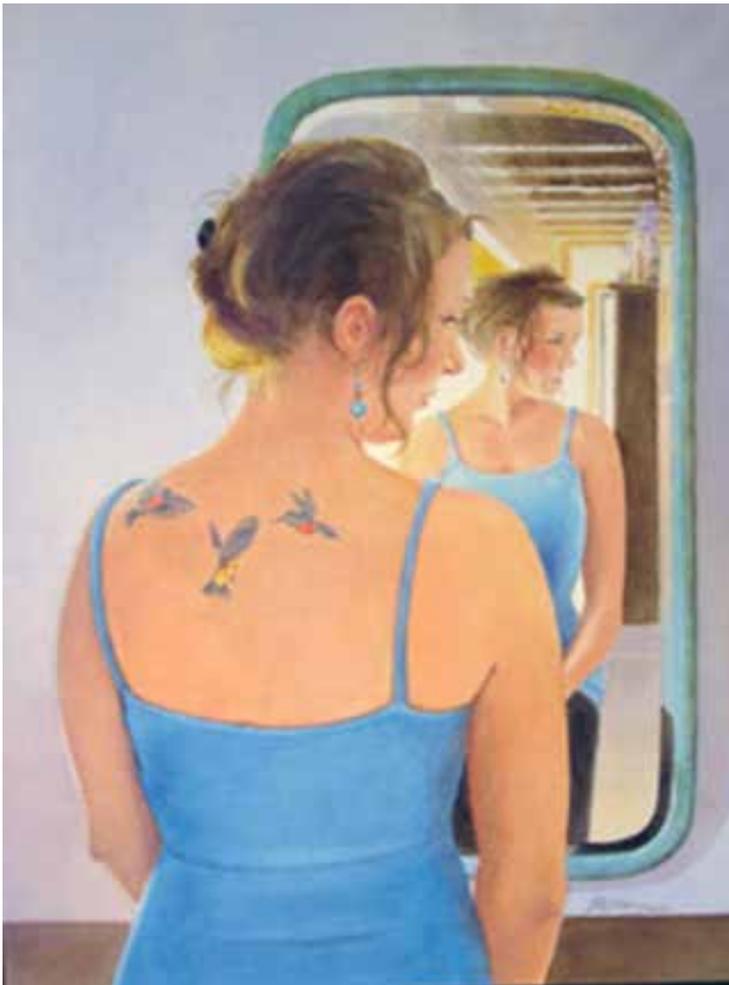
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### Spring MOWS Online Show deadline is Feb. 27, 2013

Send .jpg images (\$7 each) to [laura@laurakingstudio.com](mailto:laura@laurakingstudio.com)

Size: 4” x 6”  
at 72 dpi (horiz)  
or 6” x 4” (vert).

Mail checks to:  
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“Reflections” by Jean Kalin from the Spring MOWS Online Show

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*Watercolor Studio* is posted quarterly on [www.mowsart.com](http://www.mowsart.com) for a worldwide audience at no charge, with an email link sent to MOWS members (approximately 400 artists).

Contact Laura King by email at [laura@laurakingstudio.com](mailto:laura@laurakingstudio.com) or by phone at 573-356-1236.

# Watercolor Studio



*Missouri...where the watercolors flow!*

ON OUR COVER



A full time artist since 2001, Brenda Beck Fisher has lived in Missouri most of her life. The recipient of many local and national awards, she is a signature member of the Missouri Watercolor Society and a juried member of Best of Missouri Hands. She has participated in national shows such as the Missouri Nationals and the Biennial Chicago Exhibit. Brenda's work has been featured in local and state magazine publications and was featured on Hannibal's 19th annual River Arts Fest poster. Several of Brenda's watercolors are permanently displayed at Barnard's Mill Art Museum in Glen Rose, Texas, Western Illinois University in Macomb, Illinois, Quincy City Hall, Quincy, Illinois, Hannibal Clinic and Hannibal National Bank in Hannibal, Missouri. Brenda has illustrated the children's book, *My Tractor and Me*, by Mia Pennewell. The Alliance Art Gallery in Hannibal, Missouri and Granite Bank Gallery in Quincy, Illinois represent her work. It is Brenda's desire for her watercolors to bring joy to those that make her art a part of their lives.

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For All Skill Levels With Award-Winning Artist**

**Daven Anderson**

**March 8, 9, 10, 2013 (Friday, Saturday, Sunday)**

**Phelps County Courthouse Community Room, 200 N. Main, Rolla, MO**

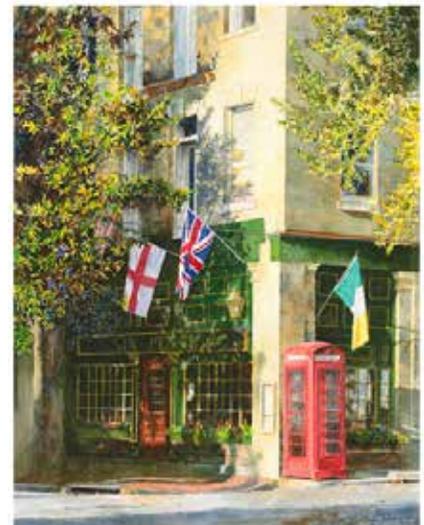
**2-day registration \$150 • 3-day registration \$225**



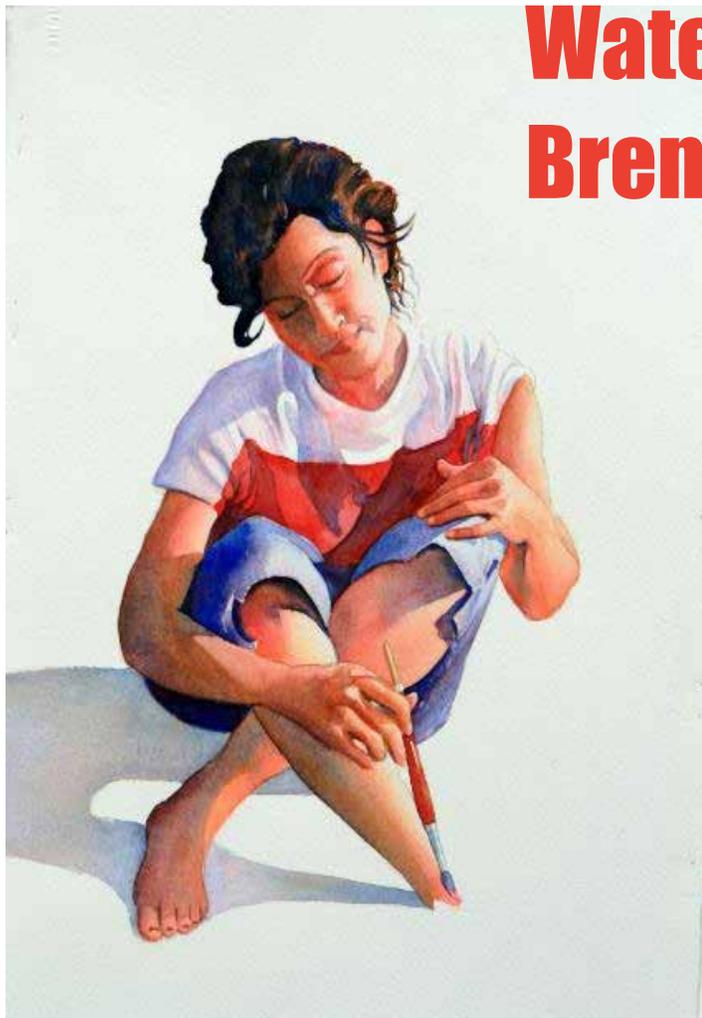
Learn the compositional, drawing and painting skills needed to successfully paint a fully developed and finished piece.

A limited number of Arts Rolla members will open their homes to host out-of-towners for housing during the workshop.

For complete information about Daven Anderson or the workshop, go to [www.artsrolla.org](http://www.artsrolla.org) and click on the link for the workshop under Arts Rolla Events, or contact Lorraine McFarland by phone at 573-578-1559 or by email at [lorrainemcfarlandart@gmail.com](mailto:lorrainemcfarlandart@gmail.com).



# Watercolor Advice from Brenda Beck Fisher



“A Work in Progress” by Brenda Beck Fisher

**G**iven the large readership of the Missouri Watercolor Society, I realize that there is a wide range of levels of expertise of the readers when it comes to creating a watercolor painting. Knowing this fact, I still felt strongly about the idea of addressing the issue that I would imagine the majority of watercolor painters have struggled with at one time or another. If you are one of the fortunate artists that have mastered the watercolor medium, this article might be nothing more than a quick refresher course, but if you are fairly new to the medium or still struggle with it, I trust you will be able to find a helpful tip or two.

The most often asked question I get from students taking a watercolor class or workshop from me is “how do you get such vibrant colors?” I try to get to the basis of the problem by asking them the following questions.

Are you using artist grade transparent watercolors? An inferior or student grade watercolor pigment usually contains a larger percentage of binder to pigment than an artist grade pigment does. This often results in cloudy washes. Student grade pigments may use a lesser quality material for their pigment base as well. I encourage my students to upgrade to artist grade pigments as their budget allows them to do so. Winsor & Newton is the brand I typically use, but there are other excellent manufacturer brands on the market and they are readily available to the consumer. It might be helpful to ask other artists

whose paintings appeal to you which brands they use as well as what colors they have on their palette. Make sure you are using transparent watercolor pigments, not gouache pigments. Gouache pigments are opaque and the label will indicate this. Transparent watercolors may not have the word transparent on them but if you do not see the word “gouache” on the label it should be a transparent pigment.

Do you keep your palette clean? We are probably all guilty of having a less than pristine palette from time to time, but if you don’t take care to mix only two to three colors at a time on your palette or if you “double-dip” into too many palette wells when applying your watercolor wash, you will end up with mud. As you paint try to mix no more than three pigments at a time in order to achieve your desired hue. Don’t forget to change out your water often. You might be surprised how much your water container is adding to the problem of less than vibrant paintings. Be sure to clean the rim of your container on a regular basis as well. You may be unaware that you have the habit of draining your brush on the side of your water container before touching your brush to paper. This would cause a small pool of pigmented water to collect on the rim of your container and could add a pigment that you didn’t want to your wash. Also take care that you do not allow



“Smithy” by Brenda Beck Fisher



“Mango Girl” by Brenda Beck Fisher

your premixed pigment pools to bleed into one another in the mixing area of your palette.

Are you mixing a warm and a cool color? If the student is painting with quality pigments and keeping their colors clean but still not getting the vibrant colors they desire, I take a look at what pigments they have on their palette and try to determine if they are warm or cool biased. This process may take time and research to figure out, but it is important for the artist to know if a pigment is considered cool or warm. Generally speaking, to create a vibrant wash, you want to mix cool pigments with cool pigments and warm pigments with warm pigments. Winsor & Newton has a great fact sheet on every pigment it manufactures. This is a good resource for finding out if your Winsor & Newton pigment is cool or warm. You may be able to get a free Winsor & Newton Watercolor brochure from Dick Blick art materials supplier. Try contacting the manufacturer or an art supply company to see if there is a fact sheet on the brand you like to use. I suggest to my students that they find a way to label their palette wells with a C or W to indicate that the pigment is warm or cool, at least until they become more familiar with their palette.

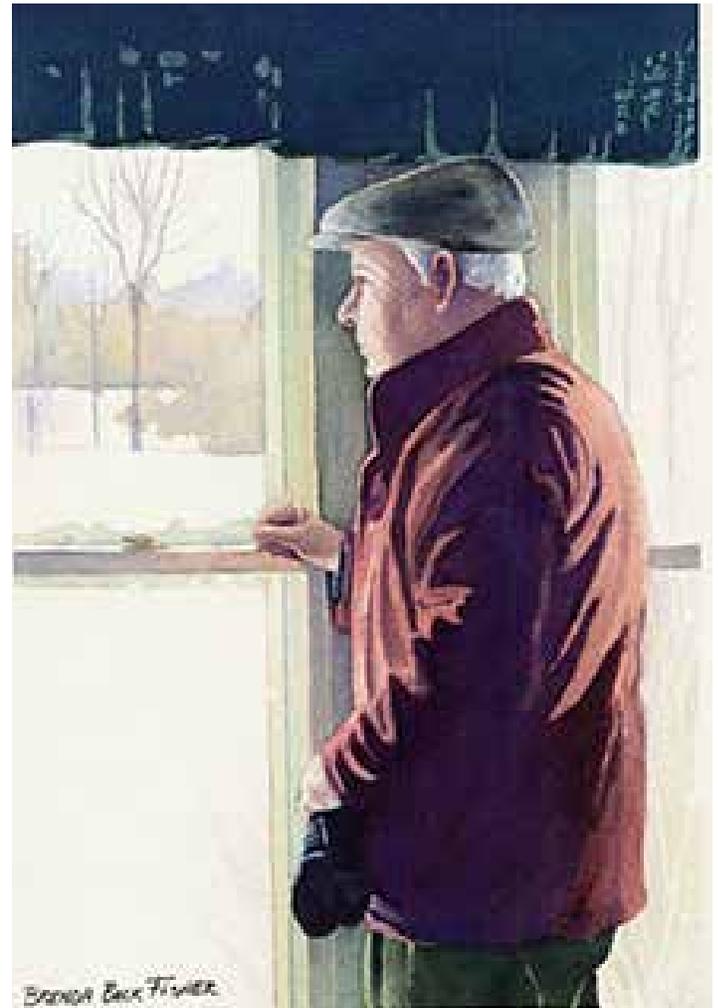
How are you mixing your colors? If the above issues have been resolved but you are still having trouble getting the vibrant results you desire, try applying your pigments using the glazing technique. The glazing technique involves wetting your paper in the area you are working on with clear water and then immediately applying only one pigment wash at a time. Allow that wash to dry completely and repeat the

process again using your second pigment. Remember the suggestion of trying not to mix more than three colors if possible. This process allows the transparent pigments to be layered on top of one another to create the hue that you desire. For example, instead of mixing a red and a yellow on your palette to create an orange hue, apply your yellow on your pre-wet paper and allow that wash to dry. Re-wet the same area and apply your red. You should get an orange that is a little more vibrant than the palette mixed combination or a tube orange. Taking time to experiment with your palette colors to see which color combinations work best for vibrant colors and which ones get the best result using the glazing technique. One color combination I rely on for a vibrant orange is Cadmium Yellow Light or Medium and Opera Rose.

The suggestion I give to my students no matter what their experience is to practice, practice, practice. You can read every how-to article there is and take all the workshops and classes you want but it takes a lot practice at putting the pigment to paper again and again until the artists becomes familiar and comfortable with the medium.

For this watercolor artist, practicing on every new sheet of watercolor paper is thrilling. I love the way the pigments flow onto the paper and how the transparent quality of the medium creates a beautiful image when used in the proper way.

Happy painting!



“The Winter of Life” by Brenda Beck Fisher



## **Sunflower Collage Tutorial**

### **By Shirley Nachtrieb**

#### **Windsor Newton watercolors:**

**Permanent rose New Gamboge burnt sienna  
Winsor yellow Antwerp blue French ultramarine blue**

1. On a ¼ sheet of watercolor paper, practice blind contour drawing. Practice painting a loose wet-into-wet sample of the sunflower composition to get a feel for spontaneity.
2. The sunflower petals may be painted with all your yellows using burnt sienna as the shading color. Scrape out the center vein using the heel of your small brush. Use a tone of burnt sienna, green or violet for additional shading on the flowers.
3. The leaves may be painted using a graded wash mixture of Antwerp blue and burnt sienna. You may also vary the leaf colors by using both yellows with the Antwerp blue. Lift or scrape out veins. Oranges added wet-into-wet will add some more life to the petals.
4. The background behind the sunflowers is purely objective. I like using dark blues and violets painted on wet-into-wet
5. On a separate sheet of paper, paint additional leaves and flowers to be cut out and later collaged onto the base paper. Cut and/or tear these out. Use matte gel medium as your adhesive. Finish the painting by adding some of the flowers and leaves, letting some overlap the edges of paper.
6. The painting can be floated onto a background using rice paper hinges to create more dimension. Cut matt so that it frames but doesn't touch the outside edges of the painting.

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# Watermedia Masters Gather in Nanjing, China

Cheng Kee Chee traveled to China for the The “Third Invitational Exhibition of contemporary International Watermedia Masters”. He has helped coordinated the past three shows. Many MoWS Honor Roll members such as Paul Jackson, Dean Mitchell, John Salminen are in the show. John and Kathy Salminen also attended the Opening Events.

This is his English translation of a Chinese news release about the show:

“The Third Invitational Exhibition of contemporary International Watermedia Masters, sponsored and organized by the Jiangsu Watercolor Research Institute, was opened at 10:00 am on Saturday, October 20, 2012 at the Nanjing City Planning Exhibition Hall. Over 70 renowned watercolorists from 5 continents attended the opening ceremony. They signed the guestbook and entered the exhibition hall on red carpet. The Institute President Chang Houxing welcomed the exhibiting artists, thanked them for their support, and stated the purpose and progress of this Exhibition. Professor Cheng Khee Chee presented a greeting message to congratulate the Institute for the success of this Exhibition and to thank the Institute, especially President Chang Houxing for working very hard to provide a platform for international artists to exchange creative ideas and establish friendships. After the speeches, 5 artists representing 5 continents\* cut ribbons to signify the official opening of the Exhibition. The Exhibition was a great success! In this Exhibition, 94 artists of 20 countries exhibited 94 masterpieces of their works. They represented a great variety of styles and subjects that gave the audience food of soul and enjoyment! It also attracted unprecedented national attention!”

[\*The 5 continental representatives cutting ribbons are: Americas - John Salminen, Australia - Louise Foletta, Europe - Konstantin Sterkhov, Asia - Cui Yuzhang, Africa - Alichati Mohamedcut.]

In addition, the institute organized two tours of the city of Nanjing. Artists visited the historic Dr. Sun Yat-Sen Memorial, and in the afternoon the famous Confucius District and the Qing Hui River.



# ART Y'ALL

## Members Making News

**MOWS Honor Roll member, John Salminen** is the cover artist for the new April issue of *Watercolor Artist*. There is an article by Sarah H. Strickley on pages 23-31 about John's "urban parks" paintings.

**Bev Jozwiak** has an article in the April issue of *Watercolor Artist* on pages 14-15 under "Creative Workshop," titled "Test Kitchen."

**Carole A. Burval TWSA, WHS, MoWS** had 2 paintings selected for 'Journeys To Abstraction ... 100 Contemporary Paintings and their secrets revealed' published by North Light Books. Another of her paintings was shown at the Watercolor Honor Society 'Watercolor NOW' 2012 in the Springfield Art Museum, Springfield, MO. She won the 2nd Place Award in the "Best of the Best" ~ Alliance of Fine Arts - Mayslake Peabody Estate - Oak Brook, IL. Other paintings have been shown at the La Grange Art Gallery, La Grange, IL and at the Union Street Gallery in Chicago Heights, IL. Several of her paintings have been selected for the Norris Gallery 'Watercolor 2013' Exhibit.

**Annie Schuchart, MOWS, KWS, WWS** had paintings accepted in the 2013 Rockies West National, Western Colorado Watercolor Society, Grand Junction, CO; the Montana Watercolor Society Watermedia 2012, Big Fork, Montana; the 27th Annual Watercolor Wyoming National Exhibition, Sheridan, Wyoming; the 27th Grand National Watercolor Exhibition, Jackson, Mississippi; the Keystone National 2012 Juried Exhibition of Works on Paper, Mechanicsburg, Pennsylvania; and the Kentucky Watercolor Society Aqueous USA 2012, Louisville, Kentucky. She also received two Meritorious Entry Awards in the Richeson 75 Portraits Competition; and Best in Show in the Bootheel Regional Art Exhibit, Sikeston, Missouri.

**Shirley Nachtrieb** had three paintings commissioned into a 96 foot wall mural for a casino in Arizona.

**Marian Heath Axley** had a painting selected for the Second Shanghai Zhujiajiao International Biennial Exhibition, Shanghai China. The final exhibit included about 200 watercolors, chosen from 9,000 submitted works.

**MOWS board member, Kate Gray** is having a one-woman show at Tellers Gallery in Columbia, MO from February 4 to March 2, 2013. The show title is *positivabilities*.

**Jerome C. Harste, MOWS** earned Bloomington Watercolor Society Signature Status.

**Judith Repke** won both Second Place and Honorable Mention in *Leaving No Trace: An Exhibition on Nature and Our Impact* at Framations Gallery, St Charles, MO.

**Nora Larimer** won second place at the 5th Annual Colorado Mountain Plein Air Festival sponsored by Chaffee County Council on the Arts, Arkansas Valley of Colorado. She also won 1st place for watercolor at the Open Awards show for Members of the Chaffee County Council on the Arts. In addition, her watercolor "Rich Pool #8" was on the cover of *Gray's Sporting Journal*, July, 2012.

**Jean Kalin MOWS, TWSA, KWS, WCWS/M** had paintings included in the Kansas Watercolor Society National Exhibition 2012 and Kansas Watercolor Society/Wichita Center For the Arts, Wichita KS.

**Sam Hull** received first place for a watercolor at White River Painting Exhibit at the College of the Ozarks.

**Congratulations to all MOWS members.** In the February issue of *Watercolor Artist* magazine on page 24 is an article by Beth Williams titled, "The Best of the Best." Once again, Watercolor Missouri National 2012 held at the famous National Churchill Museum was selected as one of the 20 competitive exhibitions to produce one of the "the best paintings of 2012." Marilynn Derwenskus' painting, *More Chicago Fun*, won last year's Watercolor Missouri National. This is the eighth time our exhibition's winner has been selected for this honor.

**Linda J. Green-Metzler** has several new works on display at the Kodner Gallery in Ladue, MO.



"Voice of the Turtle" by Linda J. Green-Metzler

# ART Y'ALL

## Members Making News

**MOWS Honor Roll member, Bill James** won an Honorable Mention in the 4th Annual Watermedia Showcase sponsored by *Watercolor Artist* magazine.

**Ken Call** has an article in the February issue of *Watercolor Artist*, titled "The Enlightened Brush" in the Creativity Workshop. Also, Ken won an award at the Kentucky Watercolor Society Aqueous 2012.

**Jean K Gill, AWS, NWS** has had works accepted in the Fallbrook Signature American Watercolor Exhibition, the 92nd Annual NWS Exhibition, and the Adirondacks National Exhibition of American Watercolors and Travel Show. She has become a Master Member of the Western Colorado Watercolor Society as 2012 marks her tenth acceptance in their annual, national exhibition. She will have a watercolor included in Splash 14: Light and Color, due out in 2013, and she will be the juror of selection/awards for the Mid-Southern Watercolorists Annual in Little Rock, AR.

**Barbara Lindsey MOWS** received the Wichita Women Artists Cash Award at the Kansas Watercolor Society National Exhibition 2012 held at the Wichita Center for the Arts, Wichita, KS.

**Alicia Farris** was featured in the December 2012 issue of *Springfield Lifestyle* magazine. Also, Alicia's watercolor class at the Creamery Arts Center in Springfield, "Color With Confidence" was listed in *417 Magazine* as number five on their "top ten things to do in January" in their January 2013 issue. In addition, Alicia had a one-artist show at Nearly Famous Deli in Springfield.

**Betty Jameson** is having a solo show as a result of winning Best of Show in a competition during Corpus Christi Festival of the Arts at Corpus Christi Creative Connections. Betty's painting won a First Place in The River Art Group's Annual Juried Show, River Art Gallery, San Antonio, Texas. Betty had three paintings selected for the Art Hop, Georgetown, Texas.

**Daven Anderson** had a painting accepted by North Light Books for their new mixed media book (to be published in the fall) *Incite: Dreams Realized*.

**Ed Fenendael** was invited to paint in Giverny, France. It was his 7th trip to France. Part of this trip was an invitation to painted for a week in Claude Monet's garden with three other invited artists from other countries.



"Backstage Butterflies" by Bev Jozwiak

**Diane Stolz** had a watercolor juried into Rockies National for their 20th Annual National Exhibition at The Art Center in Grand Junction, CO. Diane won first Place at the Martha Lafite Annual Painting Contest in Liberty, MO.

**MOWS Honor Roll member, Paul Jackson, AWS, NWS, MOWS-HR** had a special exhibition of his watercolor paintings at the Meridian Museum of Art, Meridian, Mississippi, titled "Full Circle" from February 6 - March 30 2013. The interesting title comes from the fact that Paul started his career as a art student at Mississippi State and many of his professors will be present at the opening. Paul is a member of MOWS Board of Directors.

**Pat Cook MOWS** had a painting accepted in the Shanghai Zhujiajiao International Watercolour Biennial 2012. Works from 62 countries, including the US were entered.

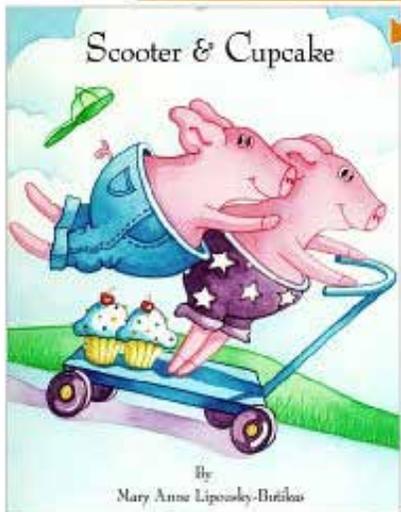
**MOWS Honor member, Sandra Schaffer, NWS, MOWS-HR** recently received the Golden Colors Cash Award in this year's California Watercolor Association National Exhibition. Also, upon acceptance in this latest exhibition the CWA Board of Directors has granted her the distinction of CWA Master Signature Member. She has also served as president of the HWS of Watercolor.

**Sy Ellens MOWS** has an exhibition titled "Above and Beyond" at Olivet College in Olivet, MI. Exhibition dates are Nov. 8 to Dec. 11.

# ART Y'ALL

## Members Making News

Click to **LOOK INSIDE!**



Since 2011, **Mary Anne Lipousky-Butikas, MOWS, IWS** has written and illustrated three children's books: Aunt Martha's Bun (2011), Scooter & Cupcake (2012) and A Piece of Cake (2012). All of Mary Anne's books are available on Amazon.

**Bev Jozwiak MOWS** won Honorable Mention in Watercolor

Artist Magazine's "What do you Love" competition. She will also have a feature article in the April issue of *Watercolor Artist*. In addition, Bev won the Charlotte Huntley award in California's 43rd National Exhibition.

**Wayne Legge** donated a painting of downtown Fulton at Christmas which was raffled off to support the building fund to construct a new animal shelter in Fulton, MO.

**Doris Davis-Glackin, MOWS** received the Richard Greenwood Memorial Award at the Philadelphia Water Color Society's 112th Anniversary International Exhibition Of Works On Paper. Also, she served as one of two jurors of selection for Aquamedia for the Audubon Artists, Inc. 70th annual International exhibition.

**Judith Repke** was juried into the Watercolor II: Paper & Pigment Show at the Foundry Art Center in St. Charles, Missouri. Judith belongs to an online group called Julia Kay Portrait Party. She will have some paintings from this group in a show in "The Vault" at Artel Gallery, Pensacola, Florida.

**Ann Pember MOWS** won the following awards: Claude Parsons Memorial Award, American Artists Professional League Grand National Onlinelae; Juror's Award, Watercolor West 44th Annual, CA; Winsor Newton Award, Baltimore Watercolor Society Mid-Atlantic Regional, MD; Gordon & Mildred Evans Memorial Ward, Aneaw Old Forge, NY. She also had paintings in the following juried exhibitions: Adirondacks National Exhibition Of American Watercolors, Old Forge, Ny - Award; Vermont Watercolor Society Chaffee Art Center, Rutland, VT; Montana Watercolor Society 30th Annual Watermedia 2012, Bigfork Museum Of Art & History, MT; Rocky Mountain National Watermedia Exhibition, Foothills Art Center, Golden, CO; Baltimore Watercolor Society 2012

Mid-Atlantic Regional, MD - Award; Watercolor West 44th Annual, City Of Brea Art Gallery, CA - Award; Vermont Watercolor Society Juried Member Fall Show; Mississippi Watercolor Society 27th Grand National Mississippi Museum of Art; Pennsylvania Watercolor Society 33rd National State Museum Of Pennsylvania; American Artists Professional League Annual - Online Exhibition Award. In addition, Ann was a finalist in The Artist Challenge, Favorite Subject, in the December/January issue of *International Artist Magazine*.

Congratulations to all MOWS members in the One hundred and Twelfth Anniversary International Exhibition of Works on Paper sponsored by the Philadelphia Water Color Society. the exhibition was held at the Wayne Art Center, Wayne, PA. **Frank Webb** was the juror. The following MOWS members won awards:

**Carol Pickle:** The Marie L. Hollenbeck Award for Excellence  
**Dean Mitchell:** Chandler Bellows Memorial Award  
**Doris Davis-Glackin:** Richard Greenwood Memorial Award  
**James McFarlane:** Mildred Sands Kratz Award for Traditional Watercolor

Congratulations to all MOWS members who won prizes in the 2012 Annual Art Competition sponsored by *Artists Magazine*. Landscape/ Interiors: Finalists: **Christine Alfery, Bill James, Dean Mitchell**. Animal/ Wildlife: Finalists: **Judi Betts, Marsha Harris Solomon**. Portrait/Figure: Finalists: **Dean Mitchell, John Salminen**. Still Life/Floral: None. Abstract/Experimental: Third Place: **John Salminen**. Honorable Mention: **Diane Schmidt**. **Finalist: Diane Schmidt**

**Laurin McCracken AWS NWS** won the following awards in 2012: Mississippi Society Grand National - Honorable Mention; Louisiana Watercolor Society's 42nd International Exhibition - Honorable Mention; Tennessee Watercolor Society 33rd Exhibition, Memphis, TN - Totally Transparent Award and Region III Award; Watercolor Art Society Houston's 35th International Exhibition -Honorable Mention; Society of Watercolor Artists, 2012 International Juried Exhibition - Third Prize; Richeson 75 Small Works Competition 2012 - Second Prize, Watermedia; Richeson 75 Landscape, Seascape and Architectural Competition 2012 - Second Prize, Watermedia; Southern Watercolor Society 35th Annual Exhibition - the Salis International award; Ohio Valley Art League and Kentucky Department of Fish & Wildlife's 2012 National Wildlife Art Exhibit, Henderson, KY - Honorable Mention; The Cedars 2012 Juried Art Exhibition, Jackson, MS - Honorable Mention. At the Daniel Smith 9th Annual Customer Art Contest, Laurin won the Grand Prize Award, and his painting was shown on the back cover of the Daniel Smith Reference Catalog 2012-2013. He also had a painting selected to grace the cover of their Fall Sale

Catalog 2012. Laurin also had four paintings in the Contemporary Still Life Invitational Exhibit in the Spartanburg Art Museum, Spartanburg, SC. The show was cosponsored by the Spartanburg art Museum and the University of South Carolina Upstate's Art Department. He had a painting in the 39th Annual Bi-State Competition of the Meridian Museum of Art. Laurin also had paintings selected for inclusion in two of the most important art shows in the international market; the 2nd Shanghai Zhujiajiao International Watercolour Biennial Exhibition, and the 5th Beijing International Art Biennale (BIAB). Sixteen American painters were invited to participate in the Beijing Biennale; he was the only American watercolorist. In addition, Laurin had a two-man show at The Southside Gallery in Oxford, MS in November with co-exhibitor Estelle Faulkner, the late wife of the author, William Faulkner. Laurin's drawings and paintings have been published in the following books: *Inspirations & Technical Breakthroughs*, *Secrets from the Contemporary International Watercolor Masters Volume I*, published in Chinese by Jilin Fine Arts Press, in Changchun, China in June 2012; *Sketchbook Confidential 2*, published by North Light Books -FW Media; *Drawing & Sketching Secrets*, published by The Reader Digest; and *100 Masters of Realistic Imagery*, published by Art Domain Whois Vettag in Germany.

**MOWS Spring Online Show  
deadline is Feb. 27**

Send .jpg images (\$7 each) to  
laura@laurakingstudio.com

Images should be 4" x 6" at 72  
dpi (horiz) or 6" x 4" (vert).

Mail checks to: Laura King  
1513 Thoroughbred Circle  
Columbia, MO 65202



**Spring Classes 2013**

St. Peters Cultural Arts Centre, #1 St. Peters Centre Blvd, St. Peters, MO 63376  
636-397-6903, ext 1623.

**Intermediate Watercolor classes: March 4 – April 8, 2013, 10 am – 12pm \$90**

Class studies will include landscapes and florals using a limited palette of seven colors. This class is designed for the watercolor student who has had some basic watercolor lessons and is ready to move to the next difficulty level. Weekly lessons will be demonstrated step by step using teacher's reference material. Homework will be assigned. Students are encouraged to begin working independently. All levels invited.

**Watermedia Collage Workshop: March 15 & 16, 2013, 9:30am-3:30pm, \$110**

A landscape will be developed using textural materials to create a beginning substrate and three fluid acrylic colors. Through a series of positive and negative painting, rocks and trees will be developed and collage materials added back to create a three-dimensional look. All levels invited.

**Watermedia Floral Collage Workshop: April 12 & 13, 2013, 9:30am-3:30pm,**

**\$110.** Irises will be the subject matter for this workshop using a palette of seven colors in watercolor. Fluid acrylics may also be used. The class will begin two paintings on the first day; the two surfaces will then be combined on the second day to finish the composition. All levels.

**Watercolor Landscape Workshop: May 17 & 18, 2013, 9:30am-3:30pm, \$110**

A palette of seven colors will be used to create a finished watercolor landscape in two days. Values, value patterns, and design formats will be discussed. Skies will be the primary focus using the wet-into-wet technique. All levels invited.

**Pastel Still-life Workshop: June 14 & 15, 2013, 9:30am-3:30pm, \$110**

Learn the basics of drawing & pastel painting using a still life of assorted pottery items and a draped backing. Students may bring an item to be considered for the composition. The class will use a view finder. All Levels of students invited to come. Nu-Pastels by Neo-color and Canson paper will be used. Bring a camera.

Call instructor for more information about all classes: 636-947-1936. Most items needed are available in the Dick Blick catalog. John Pike Palettes are available from Cheap Joes catalog. Private classes available. Watercolor classes also being taught at SCC and Oasis Center for senior adults.

Shirley Nachtrieb, 636-947-1936, snachtrieb@charter.net, www.nachtrieb.com