

Watercolor Studio



The Magazine of The Missouri Watercolor Society

Summer 2012

Fealing Lin - "Vissi d'arte, Vissi d'amore"

["I lived for art, I lived for love"
-Puccini]

Art Y'all Members Making News

Shirley Nachtrieb - Collage as Art

Fealing Lin



Falling Saucers by Betty Jameson from the MOWS Summer Online Members' Show 2012



Buttercups by Debi Watson, from from the MOWS Summer Online Members' Show 2012

These paintings will be included in the MOWS Summer Online Members' Show - yours can be too!

There's still time to enter: deadline is June 15, 2012!

MOWS members only, send your images to laura@laurakingstudio.com.

No judging, and no limit to number of images you can show. Fee is \$7 per image. Full details at www.mowsart.com/HowToShow.aspx

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Watercolor Studio

Volume 8, Issue 2 -Summer 2012

ON OUR COVER



Girl from Greece by Fealing Lin

Award-winning watercolorist, Fealing Lin of San Marino, California, was born in Taiwan and began her journey into artistic expression as a protégé of renowned professor Ching-Jung Chen in Taiwan, subsequently pursuing her career in the United States with watercolorist and senior art historian professor Verna Wells.

Fealing is a signature member of National Watercolor Society, Watercolor West, San Diego Watercolor Society and the Missouri Watercolor Society. Her works have been juried in many national exhibitions including NWS, WW, TWSA (Transparent Watercolor Society of America), Brand National, Audubon Artist, San Diego Watercolor International and many others. She has won numerous awards among these shows.

www.fealingwatercolor.com

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Missouri...where the watercolors flow!



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ADVERTISING INFORMATION

All rates for display ads are per insertion. Ad design is included in price of ad. Payment for ads is due before publication of each issue.

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Fealing Lin

“Vissi d’arte, vissi d’amore”

by Fealing Lin

I am often asked if I have been drawing and painting since I was a child. My answer is no. My road to the joys of watercolor has been a long journey paved with hard work and unusual decisions.

I am originally from Taiwan and was born into a family in the medical field, so, following tradition, I became a licensed dentist. So somehow, art found me!

When my two sons were born, I reassessed the values and goals for my life. I gradually took art and vocal technique classes from Pasadena City College, where I met my first watercolor mentor, Professor Verna Wells. She helped me believe in myself so much that I began to paint watercolor effortlessly. Ultimately, I abandoned the tray of dental instruments and high-speed drills in favor of a palette of paints and brushes.

I recently celebrated ten years of teaching watercolor, the period in



Just a Thought by Fealing Lin

which I was also a featured artist at Descanso Gardens Gallery. I look back and realize how blessed I am

“Vissi d’arte, vissi d’amore” [I lived for art, I lived for love] – Puccini

That says it all.

that I was able to remain focused in spite of obstacles. I have always been driven by an abundant creative force to move to the next artistic level.

I am inspired by the beauty around me and I feel that I must express it. As a young person, I tried to fulfill this inspiration through writing, poetry, dancing, and music. None of these kept me committed. However, in my early twenties I studied drawing with renowned artist, Professor Jing Yong Cheng, and he inspired me to continue with my art.

To be true to your gifts, be both inspired and inspiring – then you can express your love, your pas-

sion, your strength and your belief in the human spirit. My favorite place to paint is Italy. I am drawn inescapably to the old architecture in its towns and villages. The narrow streets are artfully defined by their marvelous tapestry of light and shadow. I find myself lost in time and space and feel as though I have traveled back in history.

I love to sing, and although I stopped singing publicly quite a few years ago, I now sing along with my favorite sopranos while painting in my studio.

“Vissi d’arte, vissi d’amore” [I lived for art, I lived for love] – Puccini
That says it all.

Award-winning watercolorist, Fealing Lin of San Marino, California, was born in Taiwan and began her journey into artistic expression as a protégé of renowned professor Ching-Jung Chen in Taiwan, subsequently pursuing her career in the United States with watercolorist and senior art historian professor Verna Wells.

With a fluidity of colors, Ms. Lin combines impressionistic strokes and semi-abstract techniques to elicit life and movement in her portrait and landscape watercolors. Her paintings adorn the paper with both harmony and emotion.

Although briefly diverted from her passion by a family tradition of medicine and dentistry, Fealing ultimately abandoned her tray of instruments and high-speed drills in favor of her pallet and brushes. Now she is a teacher, demonstrator, judge, and active exhibitor.

Said Professor William Blackshaw,



An Ancient Tune by Fealing Lin

President of the Royal Watercolor Society in England, “Fealing Lin paints poems that vibrate with light and color... long may she continue to delight the eye and move the spirit”

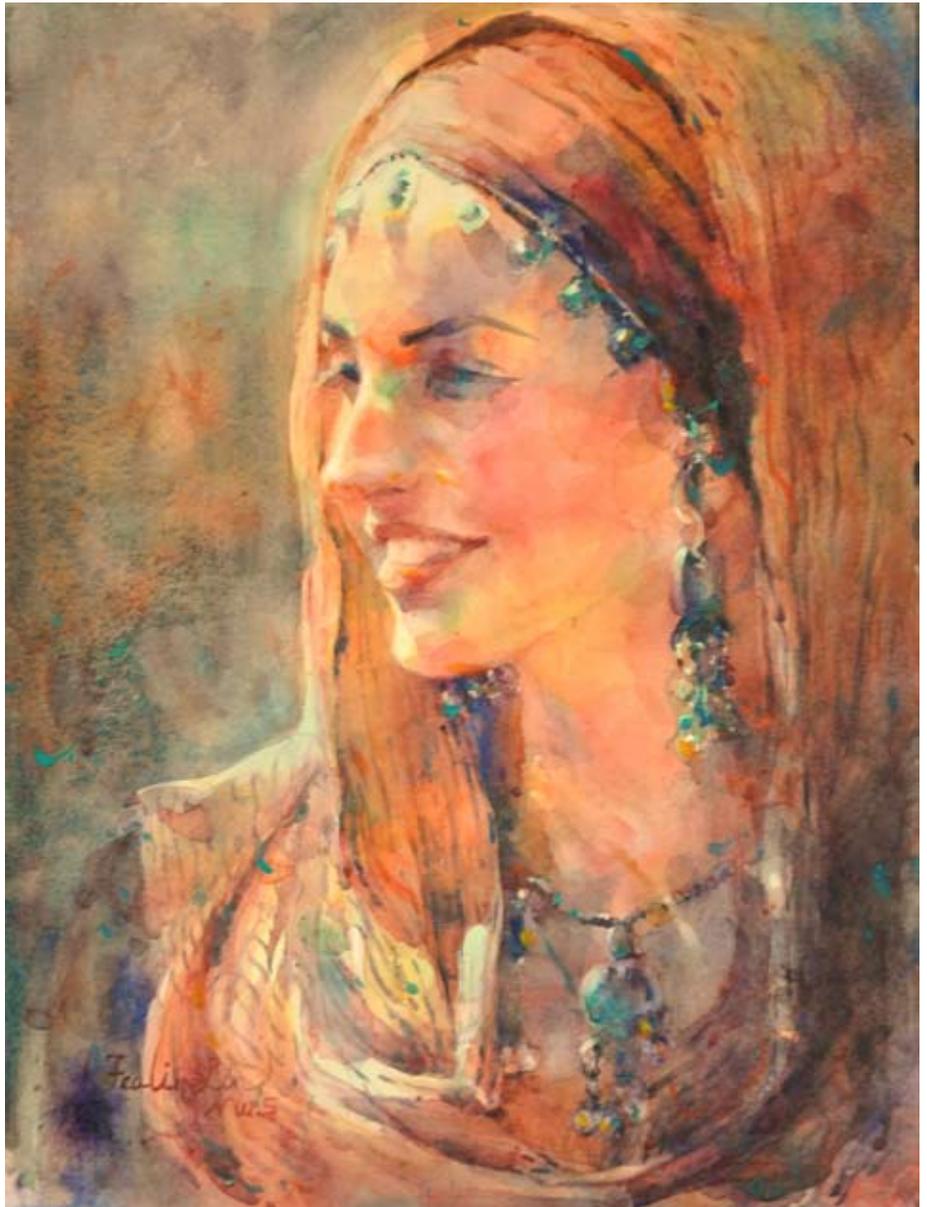
“My passion for watercolor,” says Ms. Lin, “comes from the opportunity it gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the “glow” from the white paper that emerges through the paint once a fusion occurs from the application

of wet onto wet.

Fealing is an annual guest instructor at Yosemite National Park, an instructor at Brand Art Studios at Brand Library in Glendale, and San Gabriel Recreation center in San Gabriel. She was featured at Descanso Gardens Gallery for 10 consecutive years. She has taught watercolor workshops throughout California and the US. Fealing has been enthusiastically embraced by the general public and private collectors alike.

Fealing is a signature member of National Watercolor Society, Watercolor West, San Diego Watercolor Society and the Missouri Watercolor Society. Her works have been juried in many national exhibitions including NWS, WW, TWSA (Transparent Watercolor Society of America), Brand National, Audubon Artist, San Diego Watercolor International and many others. She has won numerous awards among these shows.

Fealing's works also appear in many magazines and books, including "Watercolor Magic", "Artist Sketch Magazine", "International Artist Magazine", "Best Watercolor", and "Splash" (9, 10, 11&12). She is one of the 15 artists who contributed to the book "Watercolor Secrets" by North Light Books (2009). Her self-portrait is featured on the cover.



Renaissance Woman by Fealing Lin



"Watercolor Secrets" is available on Amazon.com. Reviewer "Parka" says: "Watercolor Secrets is an extension of the Splash series of art books. It's the making-of book that showcases the various techniques of various Splash artists... The beautiful cover art is from Fealing Lin. ...This is an inspiring and insightful book."

The list of artists included are:

- Fealing Lin
- Donna Jill Witty
- Cindy Brabec-King
- James Toogood
- Catherine O'Neill
- Donald Patterson
- Margaret M. Martin
- Paul McCormack
- Robin Berry
- Mark De Mos
- Judy Morris
- Guy Magallanes
- Judi Betts
- Pat San Soucie
- Soon Y. Warren



Collage as Art

Violet Collage #13 by Shirley Nachtrieb

By Shirley Nachtrieb

The act of collage is an exciting journey into the realm of design and intuitive expression. The papers used in the construction of a collage are often personally painted by the artist, colors mixed to express their personal tastes in hues or values. The part where design comes into the collage is where the artist is able to focus on certain design formats or pure intuition to get his point across to the viewer. What is the painting trying to convey?

Art is a personal statement from the heart of the artist to the personal esthetics of those viewing it. Each person will see something different in an abstraction. Some will be drawn to the colors used in the painting, others will see the value of lights and darks used in the composition and appreciate that. Others will actually be able to tune into the personal statement that the artist is trying to share. All in all, art has something to say to everyone if they just stop to notice and appreciate it. It is the artist's way of documenting why he is here, what he wants to share and what he wishes to leave behind as part of his legacy. That thought of leaving a legacy defines the purpose for creating. It's also gives the artist permission to say what they want to say, just being themselves.

Collage makes the personal statement of the artist more dimensional and exciting. It can be a planned adventure or a curative one which corrects a mistake. I enjoy the many aspects of collage to make dimension something you can actually "feel." I'm sharing one of my floral collage lessons for the reader to attempt. You have my permission to enjoy, express, and entertain the viewer's eye.

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Violet Collage #14 by Shirley Nachtrieb

VIOLET COLLAGE

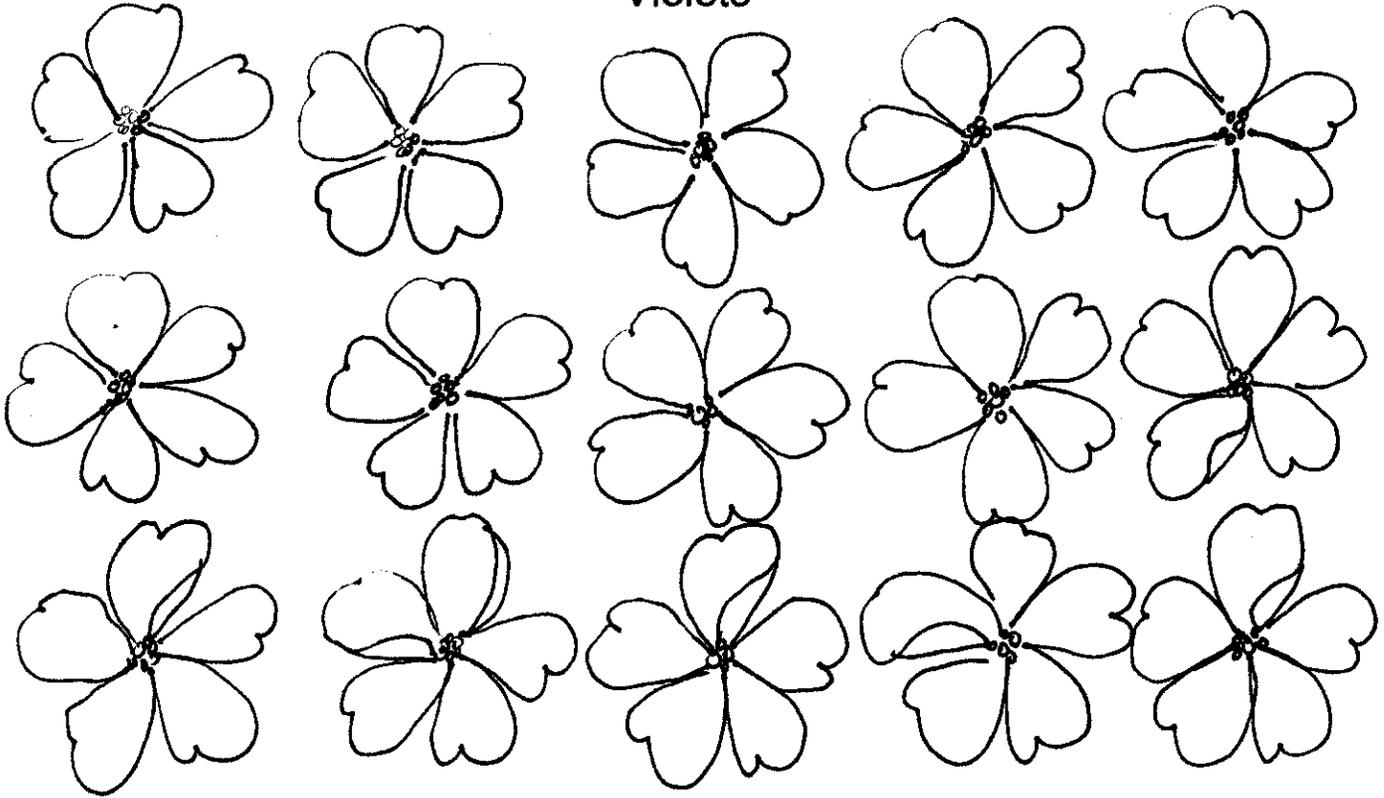
by Shirley Nachtrieb

Use the split primary palette. Have extra paper on hand to practice petals and leaves. These will later be torn away from the paper and added to another painting using matte gel medium. This will add wonderful dimension to your paintings.

1. Paint several violet flowers and leaves on scrap paper remembering to have variety in colors and values.
2. Wet into wet technique: Prepare creamy (not watery) puddles of paint before you wet the paper. Wet paper both sides. With a damp (not wet) brush, pick up the violet colors and paint the center of the nose gay with a variety of shades of violet flowers.
3. To the outside edge of the flowers, add leaves using a variety of greens. Use your 1" flat watercolor brush and try to do this in one stroke. Lift veins with ½" angle shader brush. Allow painting to completely dry.
4. Tear out flowers and leaves from previous scrap paper painting and adhere to nose gay using gel matte medium. This is a beautiful technique which is also fun and hides a lot of imperfections. It also improves your eye for design.

5 petals

Violets



Sketch drawing onto watercolor paper and paint flowers and leaves in a variety of sizes and colors for later collage.

*Feel free to
leaf designs.*

create your own

Ken Call, MOWS won Best in Show at the Illinois Watercolor Society's 28th Illinois National, and also at the Western Colorado Watercolor Society Exhibition.

George "Papa" Tutt, MOWS achieved signature status in the Illinois Watercolor Society (IWS).

Susan Stuller, MOWS has several paintings selected for Artistic Touch 5 and one painting in Splash 14: Color and Light. She also won an Award of Excellence in the Virginia Watercolor Society Juried Exhibition.

Sue St. John has two paintings in the book, Journeys to Abstraction. In addition, Sue was awarded the Paul B. Remmey, AWS, Memorial Award in the 145th Annual AWS Exhibition.

Christine Alfery won First Place in the Georgia Watercolor Society's National Exhibition 2012.

John Salminen, MOWS-HR, Paul Jackson, MOWS-HR, and Laurin McCracken, MOWS-HR. They are featured in a new book which is out in China titled, Secrets of the International Contemporary Watercolor Masters, Volume I by Zhou Tianya and Ruan Hoe, published by Jilin Fine Arts Press. The volume features nine masters, who are Laurin McCracken, Frank Webb, Carla O'Connor, Mark Mehaffey, Steve Rogers, John Salminen, Paul Jackson, Judy Morris, Henry Casselli, candidly discussing their inspirations, generously sharing their creative processes and show-casing their exemplary work with Chinese readers.

Diane Hark, MOWS, has given her famous Mummer paintings to Philadelphia's Mummer Museum.

Diane Stolz was juried into the Louisiana Watercolor Society in Place St Charles, Louisiana. She received the "Best of Pastel" Award at Images Art Gallery Eighth Annual Juried Exhibit and Sale, Overland Park, Kansas. Diane was an honorable mention winner in Jerry's Artarama SoHo artist competition, and she placed first in the Faber Castell video Contest for her pastel paintings. In addition, Diane was juried into Watercolor Missouri National 2012.

Don Gore, MOWS has had a painting selected for inclusion in Splash 14 (North Light Books). This same painting won an Award of Distinction in the Watercolor Missouri National in 2010.

MOWS board member, Jean Kalin has had a painting selected for inclusion in Splash 14 (North Light Books). This is her third time of being selected for inclusion in an edition.

Teri Kay Willett, MOWS has a new book out which is a compilation of her poetry and paintings titled, TULIP TREES IN WINTER. The book is available in the Kansas City area at certain galleries and bookstores.

Betty Jameson won an Honor Award at the Associated Arts of Ocean Shores Art competition, Ocean Shores, Washington. Betty also won Best of Show at the Corpus Christi Center for the Arts competition "On Being Human" featured at the Corpus Christi Festival of the Arts, Corpus Christi, Texas. This prize garners a one woman show in the Art Center in April, 2013. Betty had paintings selected for the Louisiana Watercolor Society's 42nd Annual International Exhibition, New Orleans, Louisiana; the Oklahoma Friendly Show sponsored by the Oklahoma Art Guild, Oklahoma City, Oklahoma; and the Watercolor Missouri National 2012, Fulton, Missouri.

William Curtis, MOWS was featured in The St. Louis Sunday Post-Dispatch, in an excellent article about Curtis' paintings of the famous World War II Tuskegee Airmen. He has done 18 oil paintings, two watercolors, and several drawings. A number of these paintings will be shown at the Scott Air Force Base Library. William's exhibit coincides with the release of the George Lucas film "Red Tails," about the Tuskegee airmen. Point of Interest: One of the Purple Heart airmen is now 89 and lives in St. Louis: Christopher Newman. He said Curtis' portrait of him "made him look better than he did at the time."

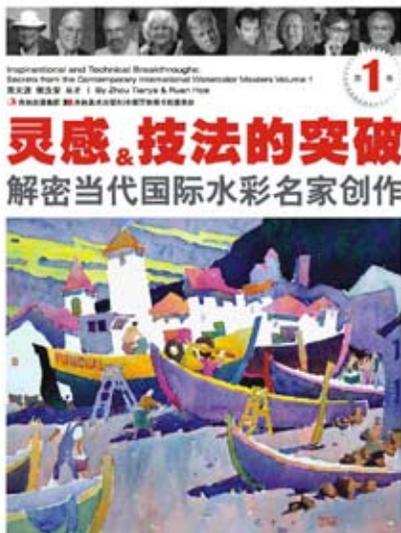
Paul Jackson, AWS, NWS, MOWS-HR will be the subject of a 10-page feature in the French art magazine, L'Art de l'Aquarelle.

Jean K Gill, AWS, NWS has had works accepted in the 2012 WCWS Rockies West National, the NWS Signature & Associate Members Juried Exhibition, and the Virginia Watercolor Society. She will have a watercolor included in Splash 14: Light and Color, due out in 2013, and she will have multiple paintings included in four new books to be published in 2012: The Artistic Touch 5, Eyes On: Landscapes, International Contemporary Artists Vol. 4, and Best of American Watercolor Artists Volume III.

Brenda Beck Fisher has illustrated a children's book titled My Tractor and Me by author Mia Pennewell from Palmyra, Missouri. Brenda created over 25 watercolor illustrations for the book which tells about a young boy's adventures with his beloved John Deere toy tractor. In addition, she had a painting juried into Southern Watercolor Society's 35th Annual Juried Exhibition at the Sautee Nacoochee Center, Georgia; and a painting juried into the 71st Annual Exhibition of the Watercolor Society of Alabama, Birmingham, Alabama. She was also chosen to be one of eight Best of Missouri Hands Watercolorists to exhibit an art piece at the Missouri Governor's mansion for 2012.

Norma Herring had a painting in the Images Art Gallery Annual Juried show, Overland Park, Kansas; and a painting in Watercolor USA (National Juried Show), Springfield, Missouri. Norma's painting "Evening Slipper" will be featured on merchandise offered for sale in the Springfield Art Museum Gift Shop. Norma also had a painting selected to be included in The Artistic Touch 5.

A book in the Chinese language titled *Inspirations & Technical Breakthroughs, Secrets from the Contemporary International Watercolor Masters Volume I* by Zhou Tianya and Ruan Hoe is published by Jilin Fine Arts Press (A media of Jilin Publishing Group), in Changchun, Northeast China in April 2012. The book is the first of its kind in China, which solely introduces outstanding contemporary American watercolorists. The volume features nine masters, who are Laurin McCracken, Frank Webb, Carla O'Connor, Mark Mehaffey, Steve Rogers, John Salminen, Paul Jackson, Judy Morris, Henry Casselli, candidly discussing their inspirations, generously sharing their creative processes and show-casing their exemplary work with Chinese readers.



Fealing Lin, MOWS has an article called "Fresh Faces" in the current issue of *Watercolor Artist Magazine* (June, 2012) plus a page in the back. She has eight paintings in the article and a four-stages demo. A painting by Fealing is on the cover of this issue of the MOWS online magazine, *Watercolor Studio*.

The judge for the National Members' Invitational 2012 will be MOWS Honor Roll member, Marlin Rotach. Marlin has previously served as the Juror of Awards at the National.

Susan Stuller, MOWS has several paintings selected for *Artistic Touch 5* and one painting in *Splash 14: Color and Light*. She also has won an Award of Excellence in the Virginia Watercolor Society Juried Exhibition and had paintings accepted into Southern Watercolor Society and Alabama Watercolor Society National Exhibitions.

Maggie Bauman recently had a multi-media abstract purchased by the first president (now retired) of the World Chess Club in St. Louis, and donated to the club to hang in their library. Maggie is president of the Northside Art Association.

Kristin Herzog has received a six week fellowship to paint at the Oberpfälzer Künstlerhaus in Schwandorf, Germany. The fellowship includes an open studio show at the end of her residency.

Sharon Warren had a painting accepted into *Watercolor USA*.

Jean Kalin MOWS, TWSA, WCWS-M had paintings accepted into the National Watercolor Society Donors Exhibition, San Pedro, CA; Rockies West National, Grand Junction CO; Illinois Watercolor Society 28th Annual, Dixon, IL; and Red River Watercolor Society 2012 National Exhibition, Moorhead, MN. She also has a painting in *Splash 14*; two paintings in *Artistic Touch 5*; and three paintings in *The Best Of Worldwide Watermedia*.

Christopher Wynn, MOWS, BWS, MWS, VWS, WSA was recently awarded the Award of Excellence in the 33rd Virginia Watercolor Society juried exhibition. In addition, a step-by-step-demo will be shown in the upcoming summer issue of *American Artist: Watercolor*. Also, Christopher had a painting accepted into the Southern Watercolor's 35th Annual Exhibition. He has a series of watercolors in the Kennedy Publication titled *The Best of the Best*. He had a one-man exhibition at the Art Depot in Abingdon, Virginia in April and May.

Carolyn Owen Sommer has been selected as Artist In Residence at Petrified Forest National Park Arizona, for the second time. She will be there painting in the Park from May 21 until June 3, 2012. The job of the National Park artist is to be in the Park painting every day, and to show and talk to guests about the inspiration to be found in our National Parks. As part of her service, Carolyn also taught a class and donated a framed painting to the Park for its ongoing collection.

Christine Alfery was accepted into 14 national shows with the following awards: Award Of Excellence, Midwest Seasons Exhibition, Wausau, WI; Richeson Award, 4th International Society of Acrylic Painters Online Exhibition; First Place, Georgia Watercolor Society, Jonesboro, GA; Meritorious Entry, Richeson 75; Landscapes, Seascapes and Architecture, Kimberly, WI. Christine had paintings in the following national exhibitions: VMRC 2012 Juried National Exhibition, Harrisonburg, VA; Mid-Atlantic Art Exhibition, Harrisonburg, VA; Emerald Art Center, Springfield OR; Red River Valley International Exhibition, Texas; Illinois Watercolor Society; Tennessee Art League's National Exhibition, Nashville, TN; Arts in Harmony 2012, Elk River, MN; 50th Annual BAL National Exhibition, Beaumont, TX; Waterworks 2011, Northwest Watercolor Society, Bellevue, WA; Arizona Watercolor Society, Scottsdale, AZ. She was invited to exhibit her work at the Breckenridge Fine Arts Center, Breckenridge, TX. In addition, Christine had two solo exhibitions during the first quarter of 2012: "Small Works," Monty Stabler Gallery, Birmingham, AL; and "Divine Inspiration," Q Art Gallery, Stevens Point, WI. Christine curated "Trees" at the Howard Young Medical Center Art Gallery, Woodruff, WI.

Annie Schuchart had paintings accepted into the 2012 Watercolor Society of Alabama National Exhibition, Birmingham, AL; 2012 Texas Watercolor Society National Exhibition, San Antonio, TX; 2012 Watercolor Missouri National, Fulton, MO. She also had a painting accepted into *Art for the Health of I* at Southeast Hospital, Cape Girardeau, MO.

ART Y'ALL

MOWS News

Bev Jozwiak AWS, NWS, MOWS will be a featured artist in the July edition of American Art Collector in conjunction with her one woman show in Edmonds, Washington at the Cole Gallery. She also received the Memorial Award in the Louisiana Watercolor Society 42nd Annual International Exhibition, and won an award in the Texas watercolor society's 63rd Annual Exhibition.

Pat Cook, AWS, NWS, MOWS won the Jennifer Williamson Award in Watercolor Art Society – Houston 35th International Exhibition 2012. She also won the Past President's Award in Georgia Watercolor Society XXXIII Exhibition and the Judy C. Hall Award of Excellence in the Thirty-Third Virginia Watercolor Society Juried Exhibition 2012.

Nora Bushong Larimer, MOWS will have her watercolor of "Rich Pool #8" on the cover of Gray's Sporting Journal in July 2012.

Janet Doll won an Award of Recognition in the St. Louis Watercolor Society's Annual Exhibition. She also had a painting accepted into the Illinois Watercolor Society Exhibition in Dixon, IL.

Alicia Farris is one of seven members of the Missouri Artisans Association/Best of Missouri Hands who has been selected to have work displayed at the Missouri Governor's Mansion for approximately one year. This newly installed display is part of a partnership titled, "Best of Missouri Hands at The Mansion."

New members of the Board of Directors, Bess Duston of Kansas City and Brenda Beck Fisher of Hannibal (nominated and accepted) will serve a four year term.

Congratulations to all the winners in watercolor Missouri National 2012.

AWARDS 2012 WATERCOLOR MISSOURI NATIONAL
Award of Excellence.....Marilyn Derwenskus–Chicago, IL
Board of Directors Award.....Miles Batt Sr–Ft Lauderdale, FL
MOWS Members Award.....Dean Mitchell–Tampa, FL
Missouri Artist Award.....Paul Jackson–Columbia, MO
George Latta Memorial Award.....Katharine Cartwright–
Spruce Head, ME
The Sutherland Lumber Co Award.....Htun Tin–Arcadia, CA
Award of Distinction.....Ken Call–Northbrook, IL
Award of Distinction.....Brian Paulsen–Grand Forks, ND
Award of Distinction.....Judi Betts–Baton Rouge, LA
The Sutherland Lumber Co. Award.....Valda Robison–
Overland Park, KS
Artist Merit Award.....Kent Addison–Wildwood, MO
Artist Merit Award.....Vicky Strong–Maryville, MO
Artist Merit Award.....Jerry Berneche–Columbia, MO
Artist Merit Award.....Richard Sneary–Kansas City, MO
Artist Merit Award.....Elizabeth Concannon–St Louis, MO
Artist Merit Award.....Sandra Schaffer–Kansas City, MO
Artist Merit Award.....Debra Scoggin Myers–Ewing, MO
Churchill Painting Award.....Bill James–Ocala, FL
National Churchill Museum Award...Jerry Stitt–Sausalito, CA

TIPS

FROM JEAN GOTTAS: It is well known that dabbing a few drops of glycerin on w/c tube caps or threading... to keep it from sticking. I thought everyone knew this but when I attended a lunch in Springfield in March there was talk at one table about tube caps sticking and someone said Jean uses glycerin. It does work well and can be purchased at pharmacies for a few dollars.

FROM NORMA HERRING: My husband and I toured the Crystal Bridges Museum of American Art in Bentonville, AR a few weeks ago.....absolutely an incredible experience. It is a treasure for all to see and it is "free" thanks to Alice Walton. It is 400 + paintings, all "originals" hung in gorgeous galleries on 120 acres of land planted with miles of beautiful plants and native trees. Someone told me just one of the paintings cost \$64 million so you know what a spectacular place it is. I can't wait to go back again because I was in such awe that I couldn't take it all in. They let you get up close to the works and take pictures as long as you don't use a flash....just amazing. If any MOWS members have not heard of this it would be a favor to mention it.

Art Y'all Instructions:

Email your accomplishments to Laura King at
laura@laurakingstudio
or mail to 1513 Thoroughbred Cir.,
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Format for shows:

award (if any), name of show, sponsoring
organization, city/state

Format for honors in print or other media:

title of article, book, etc.; name of magazine,
newspaper, etc.