

Watercolor Studio

The Magazine of The Missouri Watercolor Society

Spring 2013



**Impractical Copyright
Information**
by Paul Jackson

**Just How Far Can We Take
This Watermedia?**
by Sharon Warren

**Results from Watercolor
Missouri International 2013**

**Art Y'all:
Members Making News**



“Dancing Irises” by Michael Steddum from the upcoming Summer MOWS Online Show

MoWS Board of Directors:

George “Papa” Tutt,
Executive Director,
Fulton, Missouri

Jo Tutt,
Treasurer, Fulton, Missouri

Jerry Berneche, Columbia, MO

Bess Duston, Kansas City, MO

Brenda Beck Fisher,
Hannibal, MO

Kate Gray, Columbia, MO

Paul Jackson, Columbia, MO

Jean Kalin, Platte City, MO

Catherine Mahoney,
Hermann, MO

Barbara Maxwell,
Kansas City, KS

Carol Carter, St. Louis, MO

Sandra Schaffer,
Kansas City, MO

MoWS Office:

Administration:

Papa and Jo Tutt
1406 Kenwood Drive
Fulton, MO 65251-1317
573-642-6410
georgetutt@socket.net

Watercolor Studio Magazine and www.mowsart.com:

Laura King
1513 Thoroughbred Circle
Columbia, MO 65202
Phone: 573-356-1236
laura@laurakingstudio.com

**Summer MOWS
Online Show dead-
line is May 30, 2013**

Send .jpg images (\$7
each) to laura@laurakingstudio.com

Size: 4” x 6”
at 72 dpi (horiz)
or 6” x 4” (vert).

Mail checks to:
Laura King
1513 Thoroughbred
Columbia, MO 65202

**ADVERTISING
INFORMATION**

All rates for display ads are per insertion. Ad design is included in price of ad. Payment for ads is due before publication.

1/4 page \$25 1/3 page \$50
1/2 page ad \$75 2/3 page \$75 full page \$125

Watercolor Studio is posted quarterly on www.mowsart.com for a worldwide audience at no charge, with an email link sent to MOWS members (approximately 400 artists).

Contact Laura King by email at laura@laurakingstudio.com or by phone at 573-356-1236.

Colorado Watercolor Workshops

3-day workshops in June
and Sept. with

Nora Larimer, MOWS, TWS,

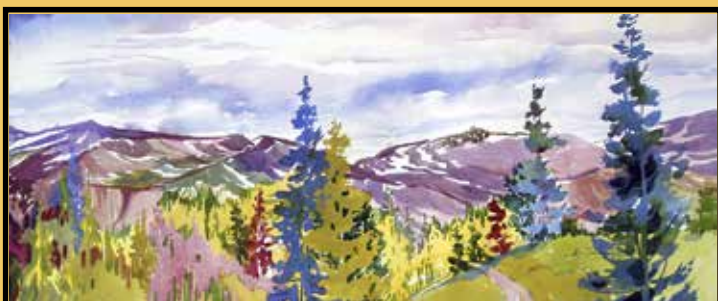
in the beautiful

Arkansas Valley near

Buena Vista, Colorado.

www.rockrunggallery/workshops.com

719-966-5185



Watercolor Studio



Missouri...where the watercolors flow!

ON OUR COVER



"Uptown Bird" by Paul Jackson

A prolific and profound artist, Paul Jackson is one of America's greatest contemporary watercolorists. In all categories, landscapes and cityscapes, portraits, architectural, still life and the just plain wonderful, Paul puts genuine spirit and life, as well as artistic planning and finesse, into every painting. The powerful results in each work make an immediate and spectacular impact.

Born in Lawrence Kansas, raised in Starkville Mississippi, Jackson began painting in college at Mississippi State University. In 1992 he received a Master's in Fine Art from the University of Missouri. Since then his artwork has received top honors in national and international competitions, and graced the covers of dozens of magazines and books.

Paul was honored by the American Watercolor Society with signature membership at the age of 30. He is also a Signature member of the National Watercolor Society. Paul was the Grand Prize winner in the "Paint Your Way to Paris" competition and has been featured as one of the Master Painters of the World in International Artists Magazine.

Jackson's artwork has been on the cover of the Artist's magazine four times in recent years. Other media featuring Jackson's work include: American Artist, Watercolor magazine, Forbes Magazine, The New York Times, The Wall Street Journal, the Washington Post, NPR, CBS News, The Baltimore Sun, The St Louis Post, The Kansas City Star, and TWA's Ambassador Magazine.

CONTENTS

Impractical Copyright Information, by Paul Jackson.....	4
Just How Far Can We Take This Watermedia? by Sharon Warren.....	6
Ed Fenendael Enjoys Unique Experience in Giverny, by Patty Williamson, Ph.D.....	7
Results from Watercolor Missouri International 2013.....	9
Art Y'all - Members Making News.....	11

Impractical Copyright Information

by Paul Jackson

Copyright laws are not meant for us. Artists that copy your work may be an annoyance, but it's doubtful that suing them will be financially worth your time. If a major company steals your work, their deep pockets can keep you tied up in court for the rest of your career. Is this how you want to spend it? Any time spent on legal issues is time not spent creating.

A well-crafted, friendly letter will generally educate someone who is treading on your turf, and make you more friends than an angry letter. I'm betting that helping someone learn the ropes will feel a whole lot more satisfying than crushing someone for making a mistake. There are cases where it goes beyond a mistake though. Still, legal remedies are not the way to go. Peer pressure has a whole lot more teeth than copyright law. The internet has tools that shine a rather bright light on real fraud, with image search engines and social media at the ready to shame those who think it's ok to poach your hard work.

You can't survive as an artist by keeping your work off the internet anymore. Hiding your work doesn't bode well for your success as an artist. You have to put it out there. Watermarking to prevent fraud often creates a less-than-wonderful representation of your work that no one would want to reproduce, nor does it show your work in the best light either. I'd skip that hassle, as it doesn't accomplish anything positive. If someone wants to knock your painting off, they'll find a way.

I wrote a step-by-step book on how I paint my paintings, basically encouraging beginners to copy my work. Copying master works is a tried and true meth-



Get ready to cringe. What I'm going to tell you flies in the face of everything you'll feel as an artist, but it may be the most liberating advice I can give you. My simple solution to dealing with copyright issues could change your art career for the better as it will free your mind and give you more time to be creative. In short, I'm recommending we all should forget the word copyright.

Your art is more than intellectual property, to be governed by laws. It is part of your evolving self. Laws really have no place in the realm of your creative process, and worrying that someone might be stealing your creative mojo just prevents your forward momentum as an artist.

Sure, if you are good, people will copy you. They will imitate what you did. It's going to happen, and there is nothing you can really do to prevent it, so why not accept it and move on? It's a compliment that someone likes your work enough to imitate it. I'm not saying it's right, but I am saying that you should waste no more energy worrying about it.

od for learning to paint. How could I possibly be angry when someone paints in my footsteps? I am honored!

However, when they make prints of it, inevitably someone will point out to them that it's wrong. Most will feel bad, learn what's right and where the line is. For some it might take longer than others, but ultimately anyone copying your work will come to realize that they'll get so much further doing something original.

Don't live in fear that you'll come up with an idea that people will want to steal. If anything, you should be afraid that you won't!



"Colors of Kolkata" by Paul Jackson

Better yet, don't waste another second worrying about what anyone else is doing and go paint! I promise you will be rewarded for it.



"Sea, Earth and Sky" by Paul Jackson

Just How Far Can We Take This Watermedia?

by Sharon Warren

I am a self-taught artist, as are many other MOWS members, and I constantly find myself looking for wonderful new ideas and methods to use in my work. The excitement and challenges of watermedia are neverending and I love to express that joy in each painting. Approaching your work from experimental views and trying to see it a different way in order to arrive at your goal is key. A beginning in glazing only transparent watercolors kept me challenged to learn to master this medium. The result was some wonderful work but I still became curious about what more I might accomplish by taking this acquired knowledge in all directions. The giant box of restricting myself to total transparent watercolor has been laid aside to take up the adventures of “trying it all”. I suggest that by stepping away from the fear of experimenting with other media we free ourselves to find the true center of our gifts and talents. I do believe that when we stretch ourselves to learn as much as we possibly can we will find that the journey with watermedia is an endless road of joy.

Just how far can we take watermedia, is the great question? So many artists are stepping out into experimental works and they are enjoying the results as they see the mixture of acrylic, inks, pastel, gouache, charcoal and collage coming up to the top for exposure in all the shows. Are we to be purists or do we allow ourselves to discover every aspect of creativity by using all techniques and media? There are many



watercolor societies throughout the United States and the world who are very encouraging with the artists to begin adding more media into the mix. Be sure to read your entry forms very carefully to confirm what is actually acceptable for each of the shows. I find it so freeing to know that I can add some gouache, collage or charcoal to my painting and see it just glow with interest. I do encourage everyone to pick up a new unfamiliar media and just try it on for size, taking the challenge to master it as you pursue the love of creating.

Not only do we have the Watercolor Missouri International Exhibition with watermedia mixes, but in the Watercolor USA Show you will find many mixtures of media and beautiful techniques incorporated into the splash of glory on the walls of the Springfield Art Museum. I find it so wonderful that the Missouri artists are truly making a mark in the art world of today. There are so many greatly gifted artists in the Ozarks and they amaze me with their talent. We are profoundly blessed.

MOWS Member Ed Fenendael Enjoys Unique Experience in Giverny

By **Patty Williamson, Ph.D.**

It was a thrill for Ed Fenendael, a well-known Door County watercolorist, to arrive in Giverny, France, the home of Claude Monet, and be greeted by locals as he walked the village streets. “Everyone is so welcoming to visiting artists, and that’s part of what makes the place so special,” Fenendael says.

Over several years, he’s become close friends with a number of Giverny residents, including Christian Avril, an artist who paints every day on Rue Claude Monet, his wife, Fanfan, Michel Mallay, a retired general from the French Army, and his wife, Luce, also a painter. He looks forward to special time with them on each return trip.



Ed Fenendael at the Hotel Baudy

Fenendael’s most recent visit – his 7th to Giverny – was the result of an invitation to be a guest artist with a group of eight other people from three countries, who painted for a week in mid-September in Monet’s garden and nearby sites familiar to the founder of French Impressionism.

The trip was arranged by Caroline Nuckolls from Georgia. Like Fenendael, she has a long association with Giverny, dating back nearly twenty years to Art-Study Giverny, a school for artists and photographers founded by Gale Bennett, a native of Florida. Since his death in 2008, Nuckolls has kept Bennett’s spirit alive through a new organization, Art Colony Giverny. Participants in Bennett’s sessions stayed in an old lodge. One day, they made themselves at home in an old mill, Moulin des Chennevieres, located within walking distance of everything in Monet’s little village on the River Seine, about an hour northwest of Paris.

From 7:30 to 9 each weekday morning and from 5:30 to 8 in the evening, Fenendael and others in the group



Shirley Eley Nachtrieb

Classes and Workshops

<http://www.nachtrieb.com>

painted in Monet's famous garden. "We were alone at those times," he says, "and the light was wonderful." Paintings he worked on there feature the water lilies for which Monet is so well known, the flower-covered arch over the walkway to his home, the pink house itself, masses of flowers throughout the garden and scenes along the nearby Seine. "It was such a wonderful experience," Fenendael says, "to be an American, invited to Giverny. It was such an inspirational time, almost like a dream."

When not painting in the garden, Fenendael was free to wander, alone or with others, in Giverny or nearby villages. "Another very special place," he says, "is the Hotel Baudy on Rue Claude Monet in Giverny, where Monet took many meals. In the back of the hotel, preserved as a memorial, is a studio used by Monet, Renoir, the American artist Mary Cassatt, and other Impressionists. Words can't express how I felt standing there in awe, imagining what had been accomplished in that little room."

Fenendael spent a day in Les Andelys, a village along the Seine, noted for its chalk cliffs and the castle remains of Richard the Lion Hearted. Monet often painted there, as well as in Vétheuil, where he lived before moving to Giverny. From Lavacourt, on the opposite side of the Seine, Fenendael painted the Vétheuil church, made famous by the dozens of renditions by Monet from the same vantage point.

Fenendael also spent a Saturday at the wonderful market in the small city of Vernon, that sells everything from household goods to produce, fish and meat. "It was a delight to spend several hours there," he says, "just sitting, having coffee, journaling, and watching the world go by."

A unique experience for Fenendael was the afternoon-long lesson he provided for John Pollock

from Indiana, an amateur painter currently working for the U.S. State Department in a small village in Afghanistan. The lesson was arranged as a surprise for John by his friend, Dr. Christine Bishop, a medical epidemiologist from Australia, "planted" in Kabul, Afghanistan, working for Management Sciences for Health (MSH). The two joined Fenendael's list of special friends, and shared his group's traditional "last night" champagne dinner. He has been invited to visit them on a painting expedition to Afghanistan. Another highlight of the week was the renewal of Fenendael's contract to exhibit his paintings for sale in the Atelier Galerie Letoliacha in Giverny, a high honor for an American.

In October, Fenendael will take a group of his watercolor students to paint in Tuscany and Umbria, Italy. He's been there often before, and Italy is special to him, but his heart is in Giverny. "My gratitude to the local people for the acceptance and friendship I've experienced in that part of the world is beyond words," he says. "I hope to return soon and often."

Fenendael's work can be seen at his Morning Mist Studio at Windmill Farm ; 1 ½ miles west of County A at 3829 Fairview Road; Hours: Friday, Saturday & Sunday 10:00 am - 5:00 PM through October 20 or by appointment: 920.868.9282.



"Olympic Swimmer" by Jeanne Conway, from the upcoming MOWS Summer Online Show

Watercolor Missouri International 2013

at the Winston Churchill Memorial in Fulton, Missouri

AWARDS -

Award of Excellence.....	Dean Mitchell Tampa, FL
Board of Directors Award.....	Tuva Stephens McKenzie, TN
George Latta Award.....	Chris Krupinski, Fairfax, VA
MOWS Members Award.....	Steve Morris Chesterfield, MO
Missouri Artist Award.....	Hugh Greer, Wichita, KS
Award of Distinction.....	Choo Seng Yeoh, Malaysia
Award of Distinction.....	Bev Jozwiak Vancouver, WA
Award of Distinction.....	Diane Schmidt Sarasota, FL
Artist Merit Award.....	Kent Addison Wildwood, MO
Artist Merit Award.....	Jerry Berneche Columbia, MO
Artist Merit Award.....	William Curtis University City, MO
Artist Merit Award.....	Barbara Lindsey Jefferson City, MO
Artist Merit Award.....	Mary Corn St James, MO
Artist Merit Award.....	Daven Anderson St Louis, MO
Churchill Painting Award.....	Kay Coop Memphis, TN
Churchill Painting Award.....	Denis Thien, Ballwin, MO
Churchill Museum Award.....	Marlin Rotach, Kansas City, MO

Juror of Selection:Laurin McCracken

Juror of Awards: Sandra Schaffer

ARTISTS IN THE SHOW -

Kent Addison	Janet Flom	Yuri Ozaki	Theodora Tilton
Daven Anderson	Jacki Frey	Monika Pate	Gayle Weisfield
Genady Arkhipau	Susan Gibson	Rosie Phillips	Linda Wilmes
Denise Athanas	Doris Davis Glackin	Max Robinson	Christopher Wynn
Eleanor Baker	Kate Gray	Marlin Rotach	Choon Seng Yeoh
Miles G. Batt Sr	Hugh Greer	Diane Schmidt	Barbara Yoerg
Jerry Berneche	Catherine Hearing	Margaret Schneider	
Elaine Birnbaum	Lee Hinderliter	Fred Schollmeyer	
Peggy Bishop	Sharon Way Howard	George Schoonover	
Marilynne Bradley	Carol Hubbard	Annie Schuchart	
Betty Braig	Bev Jozwiak	Kimberly Shinn	
Mary Anne Butikas	Elaine Katzer	Dale R. Smith	
Nel Dorn Byrd	Shirley Klein Kleppe	Joseph L. Smith	
Gary Cadwallader	Karen Knutson	Natalie Smythe	
Ken Call	Robert Koch	Richard Sneary	
Susanne Clark	Chris Krupinski	Mary Spellings	
Kay Coop	Pat Langewis	Tuva Stephens	
Mary Corn	Fealing Lin	Jerry Stitt	
William Curtis	Barbara Lindsey	E Jane Stoddard	
Janice DiGirolamo	Susan Lynn	Vicky Strong	
Sy Ellens	Barbara Maxwell	Dashuai Sun	
Muriel Eulich	Dean Mitchell	Suz Chiang Tan	
Alicia Farris	Steve Morris	Don Taylor	
Diane Fechenbach	Robert O'Brien	Denis Thien	

Scenes From the Opening Reception for Watercolor Missouri International 2013



Paul Jackson, Jo Tutt and George "Papa" Tutt



The MOWS Board of Directors: (from left) Gloria Gewinner Ide, Jean Kalin, George "Papa" Tutt, Paul Jackson, George "Papa" Tutt, Brenda Beck Fisher, Kate Gray, Catherine Mahoney and Jerry Berneche

Lower Left: Denis Thein accepts the Winston Churchill Painting Award from Juror of Awards Sandra Schaffer

Lower Right: Daven Anderson accepts an Artist Merit Award from Juror of Awards Sandra Schaffer



ART Y'ALL

Members Making News

Jean Kalin MOWS, TWSA, WCWS/M, ILL had a painting accepted in the 29th National Exhibition of the Illinois Watercolor Society at The Last Picture Show Gallery, Dixon, IL and was awarded Signature status in the Illinois Watercolor Society. She also has a painting in the Red River Watercolor Society's 20th Annual Juried National Watermedia Exhibition, North Moorhead, MN; and in the International Watermedia 2013 "Legacy" exhibition, to be held in Colorado Springs, CO by the Pikes Peak Watercolor Society.

Marlin Rotach, MOWS-HR won the Skyledge Award (Best of Show) in the Transparent Watercolor of America Exhibition.

Linda J. Green-Metzler had two works accepted in the juried St. Louis Watercolor Society 11th Annual Show at Creative Gallery, St. Louis, MO. ("Ladies of the Art Club" pictured below right.)

Diane Schmidt won the Joan Rothermel Memorial award in the 2013 American Watercolor Exhibition, New York City. She also won awards in Kansas, Wyoming, Red River, and Western Colorado Watercolor Society Exhibitions and an Honorable Mention in the 2012 *Artist's Magazine* Contest.

Robert Koch, AWS, NWS had paintings accepted into the following national and international shows: The Missouri Watercolor Society's 2013 International at the Winston Churchill Museum and Library, Fulton, MO; Louisiana Watercolor Society's 43rd Annual International Exhibition, at the Garden District Gallery, New Orleans, LA; the Skip Watts Memorial Exhibit, Watts Copy Center, Springfield, IL. In addition, Bob has four paintings accepted into Watercolor 2013 at Norris Gallery at the Delora A. Norris Cultural Arts Center, St. Charles, MO.

Annie Schuchart had a painting accepted in the 72nd Watercolor Society of Alabama and received Signature Status. She also had a painting included in the Watercolor Missouri International Exhibition in Fulton, MO.

Sharon Warren has a painting in the Watercolor USA Show at the Springfield Art Museum, for the second year in a row. She has also been in the Moak Show at the Museum for the last two years.

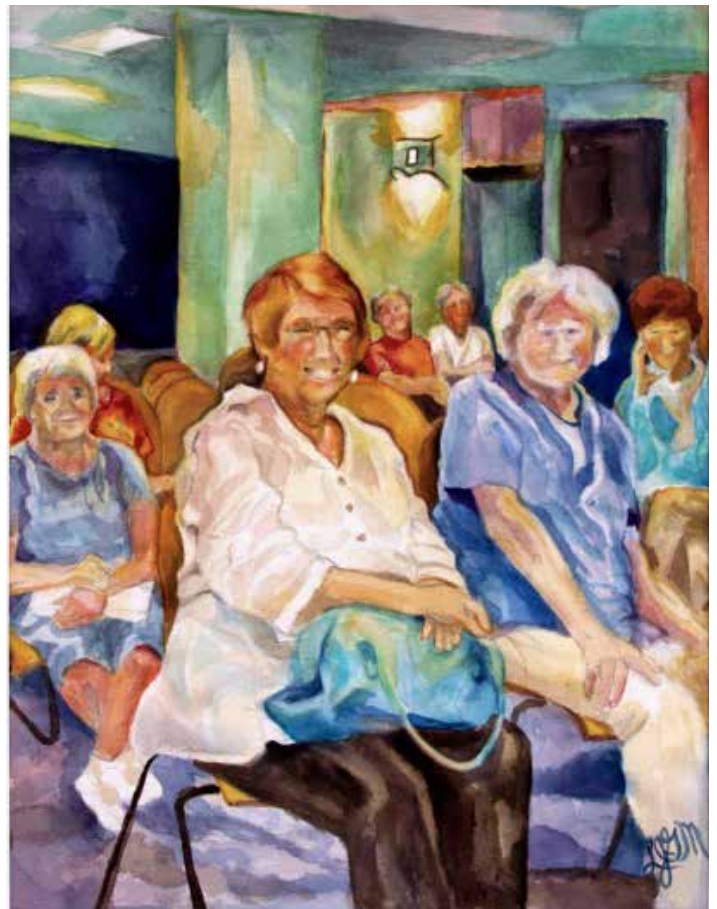
Joseph Smith was awarded "Best in Show" in the Images Art Gallery 9th Annual Juried exhibition, Overland Park, Kansas.

Jean K Gill, AWS, NWS has had work accepted in the 146th Annual AWS Exhibition in New York, and this summer, she will be the 2013 juror of selection and awards for both the Delaware Watercolor Society, Dover DE and the Mid-Southern Watercolorists Annual, Little Rock, AR.

Linda Wilmes, MOWS had a showing of her paintings at the Soulard Coffee Garden in St. Louis, MO.

George M. Schoonover was accepted into the American Watercolor Society exhibit for the third time.

Bev Jozwiak received the Purchase Award for the 73rd Annual International NWS open exhibition, and the Charlotte Huntley award in the 2013 California National. She also won Honorable Mention in the *Watercolor Artist Magazine* competition "Paint what you Love." The painting was featured in the June magazine. Bev also had a magazine article in April 2013 *Watercolor Artist* about painting in a series. She had a painting accepted into *Splash 15*.



"Ladies of the Art Club" by Linda J. Green-Metzler

Daven Anderson had paintings in the following exhibitions: National Weather Center Biennale (International), National Weather Center, Univ. of Oklahoma, Fred Jones Jr. Museum of Art, Norman, OK; St. Louis Watercolor Society 14th Annual Juried Exhibition, St. Louis, MO. He won an Artist Merit Award at Watercolor Missouri International 2013, National Churchill Museum and Library, Fulton, MO. Daven had a painting, "Hull Inspection", featured in the US Coast Guard Exhibition, Salmagundi Club, New York City, and accepted into the permanent collection of the US Coast Guard. He also had the following honors in print: *INCITE: Best of Mixed media/ "Dreams Realized"*; and work selected for publication in *Tis the Season*, a North Light Books Publication.

John Salminen, MOWS-HR is featured in the April issue of *Watercolor Artist*. His painting is on the cover and there is an article by Sarah H. Strickley on page 23 to 31 dealing with John's "urban parks" paintings.

Susan M Stuller, MOWS had paintings accepted into Transparent Watercolor Society of America, Texas Watercolor Society, Georgia Watercolor Society, Southern Watercolor Society, Virginia Watercolor Society and Alabama Watercolor Society. She is now a signature member of the Alabama Watercolor Society.

Shirley Eley Nachtrieb had paintings accepted into the following shows: "Paper Work In, On, and Of Paper VI", Foundry Art Centre, St. Charles, MO; "Luminous Language Exhibit" at the Foundry Art Centre, St. Charles, MO; 14th Annual Juried Exhibition of the St. Louis Watercolor Society at the Creative Arts Gallery, St. Louis, MO. In addition, she was commissioned to design a painting for a 96 foot wall mural for the Cliff Castle Casino in Verde Valley, Arizona (the original painting is 96 inches long and was scanned at 1200dpi).

Norma Herring had two paintings accepted into the 2013 Watercolor USA show at the Springfield Art Museum.

Tuva Stephens received The Fallbrook Art Center Board of Director's Award in the Signature American Watermedia Exhibition in Fallbrook, CA. She also received the Drs. Robert and Ora Kromhout Memorial Award in the Southern Watercolor Society 36th Exhibition at the Gadsden Arts Center, Quincy, FL. Tuva also has a painting in *Splash 15: Creative Solutions*, which will be published June 2014.

Congratulations to the NEW MOWS Signature Members:

Eleanor Baker - Mansfield, TN
Elaine Birnbaum - Madison, WI
Susanne Clark - Algonquin, IL
Janice DiGirolamo - Athens, IL
Muriel Eulich - St. Louis, MO
Susan Gibson - Mena, AR
Lee Hinderliter - Gladston, MO
Steve Morris - Chesterfield, MO
Robert O'Brien - Perkinsville, VT
Monika Pate - College Station, TX
Kimberly Shinn - Hannibal, MO
Richard Sneary - Kansas City, MO
Mary P. Spellings - Mercer, TN
Dashuai Sun - Elmhurst, NY
Gayle Weisfield - Hood River, OR
Linda Wilmes - Wentzville, MO
Barbara Yoerg - Las Vegas, NV

Dean Mitchell, MOWS-HR won Best of Show in the Southern Watercolor 36th Annual Exhibition.

Hazel Stone had a solo exhibition of 19 paintings at the Church of the Beatitudes, Phoenix, AZ, November 18, 2012 to January 22, 2013, entitled CELEBRATION - HAZEL STONE. She also had paintings juried into the following exhibitions:

- Western Colorado Watercolor Society 21st Annual National Exhibition 2013, Rockies West National 20th Annual National Exhibition, Western Colorado Center for the Arts, Grand Junction, CO
- Arizona Aqueous XXVII, Tubac Center for the Arts, Tubac, AZ
- Keystone National 2012, The Art Center School and Galleries, Mechanicsburg, PA, Honorable Mention Award
- Mississippi Watercolor Society 27th Grand National Watercolor Exhibition, Jackson, MS. Stone also achieved Signature Membership, MWS, her 13th Signature Membership.
- International Society of Experimental Artists, North Shore Arts Association, Gloucester, MA,
- Adirondacks National Exhibition of American Watercolors, Old Forge, NY
- Watercolor USA 2012, Springfield Art Museum, MO
- Red River Watercolor Society, Hjemkomst Gallery, Moorhead, MN
- Watercolor Missouri International 12th Annual Exhibition, Winston Churchill Museum and Library, Fulton, MO
- Western Colorado Watercolor Society Rockies West National

ART Y'ALL

Members Making News

Ann Pember won the following awards in 2013:

- Patron's Art Award; Watercolor Society of Alabama Annual
- Art Academy Live.com Award; Western Colorado Watercolor Society's Rockies West National, Grand Junction, CO

Ann has been featured in the following publications:

- *2013 Edition Marquis Who's Who of American Women*, Dec/January 2013 issue
- *International Artist Magazine*; Finalist in Artist Challenge, Favorite Subject
- Article included in the book: *The Complete Book of Watercolor, Secrets of 15 Watercolor Masters*, published by *The Art of Watercolor Magazine*, France



"Green-Eyed Tough Guy" by Jan Ross was included in the Booth Museum of Western Art

Jan Ross, GWS, MOWS, WCWS, RIWS, WSA, ME had work accepted in numerous shows this past year. They include:

- The 36th Annual Southern Watercolor Society Exhibition, Quincy, FL
- The North East Watercolor Society's 36th Annual International Open Exhibition, Hancock, NY
- The 28th National Exhibition for the Illinois Watercolor Society, Dixon, IL
- The Alaska Watercolor Society 38th Annual Juried Exhibition, Anchorage, AK
- The Georgia Watercolor Society Signature Member Show, Johns Creek, GA
- The Downtown Gallery, Cartersville, GA
- The Booth Museum of Western Art, Juried Exhibition, Cartersville, GA
- The Windsor Whip Works Center National Juried Small Works Show, Windsor, NY
- The World of Art National Juried Exhibition, Mableton, GA
- The University of Oklahoma, "Fish", National Juried Exhibition, Norman, OK
- The ARTstation Members Juried Exhibitions #1 and #3, Stone Mountain, GA (2nd Place and Honorable Mention)
- Second Place in the Artist Guild of Northwest Georgia National Juried Exhibition, Acworth, GA
- Red River Watercolor Society's 20th Annual Juried National Watermedia Exhibition

Linda Wilmes, MOWS had a showing of her paintings in April at the Soulard Coffee Garden in St. Louis, MO.

Norma Herring won Best of Show at the Leawood Arts & Crafts 2nd Annual Exhibition.

Joanne and Jerry Berneche had a two-person exhibition of their paintings at the Boone County Historical Society in March.

Betty Jameson had a painting accepted into the 36th National Watermedia Oklahoma Exhibition at the IAO Gallery, Oklahoma City, OK. She won an Honor Award at "Imagine", a regional art show at the Texas State University, Round Rock, Texas. Betty also had a solo show at Corpus Christi Creative Connections, home of the Corpus Christi Festival of the Arts in Heritage Park, Corpus Christi, TX.

Wm. Kelly Bailey is now represented by one of the oldest and finest galleries in Houston: "Hooks-Epstein Galleries" on Colquitt Street.

Congratulations to a number of MOWS members who won awards in the SW 36th: **Denise Athanas, Susan Herron, Tuva Stephens, Judi Betts, Janice Sayles, and Bill Bailey.**