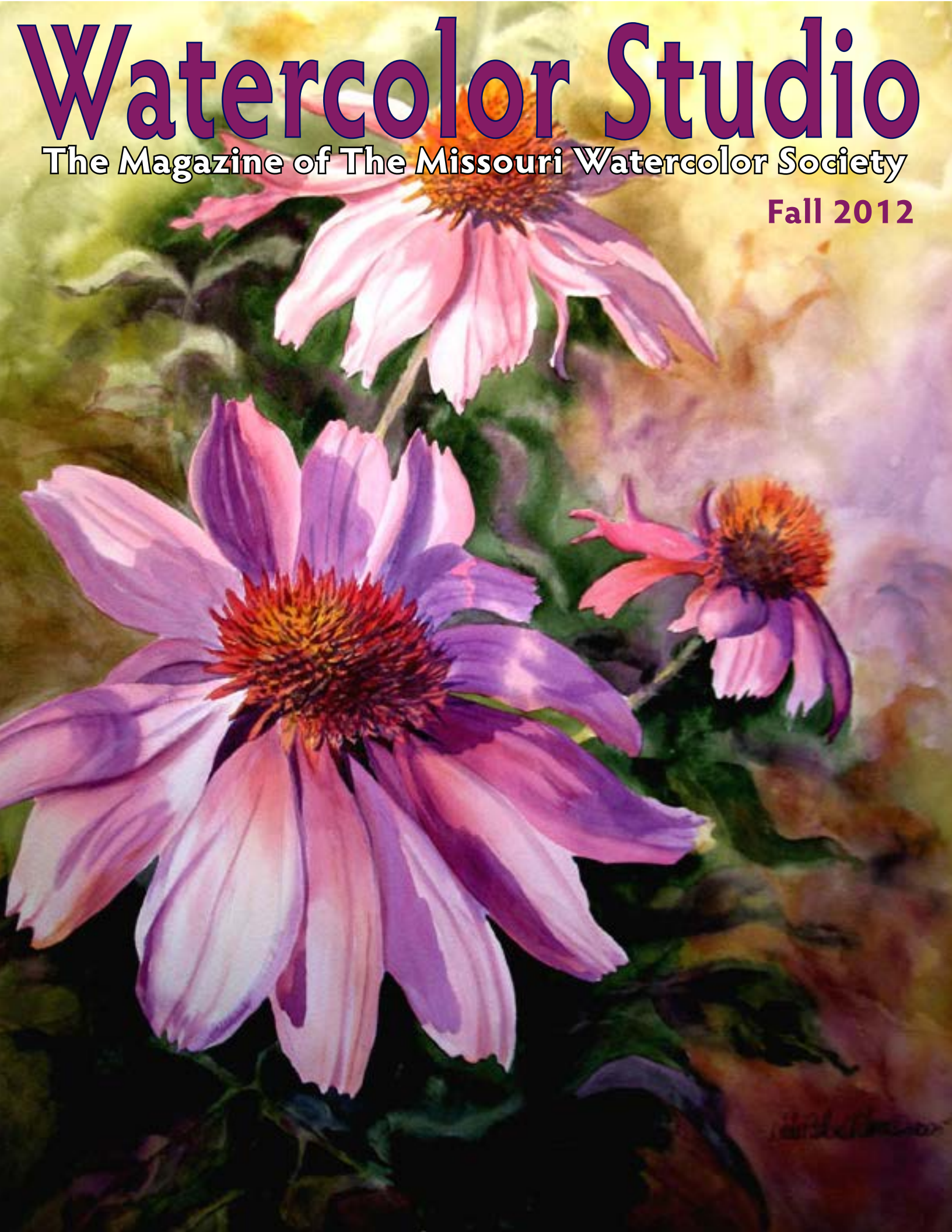


Watercolor Studio

The Magazine of The Missouri Watercolor Society

Fall 2012





“Passion for Purple” by Shirley Nachtrieb

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“Structure in Hue 2” by Sandra Marson

MoWS Office:

Administration:
Papa and Jo Tutt
1406 Kenwood Drive
Fulton, MO 65251-1317
573-642-6410
georgetutt@socket.net

Watercolor Studio Magazine
and www.mowsart.com:
Laura King
1513 Thoroughbred Circle
Columbia, MO 65202
Phone: 573-356-1236
laura@laurakingstudio.com

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Watercolor Studio



Missouri...where the watercolors flow!

ON OUR COVER



Coneflowers by Linda Wilmes

Being a self taught artist, and having drawn since she was very young, Linda has always challenged herself to try just about any project, in many different venues, media, and with a variety of subjects. In recent years this versatile and prolific artist has been very involved with mural work. The Pitman Funeral Home, Wentzville, MO, with a rotunda, 100' in circumference and 35' high, holds scenes depicting the history of St. Charles county, complete with a faux finish on the dome and walls surrounding the images. Linda traveled to Moldova, in eastern Europe, to compete over 20 murals, in Christian orphanages, which are supported by the charity, Farmers Without Fences.

In 2011, Linda received a commission from the Newly dedicated St. Gianna Catholic Church, in Wentzville, MO, to complete four 5' x 10' canvases depicting the life of St. Gianna. The canvases contain 62 faces and figures painted in oil on stretched canvas. These paintings have developed into a vital contribution to the history of the Church.

Linda has gained a vast amount of knowledge, through her more than four decades of artistic experiences, using many different media, that she shares with students in her art classes. Today Linda's primary focus is with watercolors, with which she has won numerous awards, done many demonstrations and talks, and teaches classes in transparent watercolors.

Monte Toon Watercolor workshop at The Creamery in Springfield, MO

Join us for a watercolor workshop in Exhibition Hall alongside the artwork of acclaimed Midwest artist Monte Toon. Exhibition Dates: November 2nd-Dec 1st. Opening reception: Friday, November 2nd from 6-9 PM. Watercolor "Art of Process" Talk: Monday, November 5th from 7-8 PM. Watercolor Technique Workshop: all day Thursday, November 8th, and Friday, November 9th from 9-12 and 1-4. An additional workshop day is available on Saturday, November 10th. Cost of two-day workshop: \$125. Additional day (with taking two previous days): \$60. This makes the cost to attend all three days a total of \$185. The Creamery is located at 411 N. Sherman Ave., Springfield, MO 65802. For more information or to register, contact Stephanie Cramer: Stephanie@SpringfieldArts.org; Office: 417-862-ARTS (2787).

Sponsored by the
Springfield Regional
Arts Council





Stage 1



Stage 2

Less Can Be More

“Representing Red” Demo by Linda Wilmes

When I am inspired to paint any subject, I ask myself if I have what I need to create a good work of art. And if the answer is no, then I must find out what changes I can make to make it work. I am always looking for the always necessary “Wow”, created by strong contrast, good composition and mood of color, which will harmonize the finished piece.

A value sketch is the key in the initial stage of my painting. If it is strong and interesting, then I am very excited to begin the painting, and I must admit I have a difficult time leaving it alone till it is finished. For me, the intensity and continuous painting time are valuable to the finished piece as my feelings flow freely, as the watercolors blend and flow, and spontaneity plays a large part of the process.

The subject of the watercolor, *Representing Red*, is an iris bloom, painted in monochrome, which is simply a value study in red. I used only Winsor Newton paints; Permanent Rose, Winsor Red and added black for the shading. I used Arches 140lb. cold pressed paper, and painted on the rough side, which works beautifully for clean smooth washes as well as for the effects of texture. I began with a drawing, up close

and personal, of an interesting design, and began laying in the lightest washes of Permanent Rose, then added darker values of Permanent Rose, and then darker values still with Permanent Rose and black, then dropped in the Winsor Red for extra punch. Then I began lifting out color in the lighter areas, with a damp brush, to increase the contrast, and to soften the edges of white areas, keeping with the goal of creating the look and feel of the iris blossom.

After, the paint and paper were thoroughly dry, I glazed over the petals, with a mixture of Permanent Rose, mixed with black, to create the shadowed areas. I checked my values again, then, again with the paper thoroughly dry, applied more Permanent Rose mixed with black and used a dry brush on the petals, to add texture and depth. I used brushes; 1 ½” Isabey flat to wet the paper and apply the first wash of light Rose, followed by a DaVinci No. 8 round for smaller areas, and a ½” flat Lowe Cornell brush for the lifting of paint, and again for the dry brushing.

Keeping the painting process as basic as possible, I always use a limited palette, and just a few really good brushes that I know perform well.



Stage 3



Stage 4 (finished)



The finished painting: "Representing Red" by Linda Wilmes

MOWS Members Invitational Goes National



First Place winner Hugh Greer with MOWS Executive Director Papa Tutt

National Members' Invitational 2012 Winners:

First Place --Hugh Greer--Wichita, KS

Second Place--Janet Doll--New Douglas, IL

Third Place--Barbara Lindsey--Jefferson City, MO

Honorable Mention--Fred Schollmeyer--Chamois, MO

Merit Award--Linda Wilmes--Wentzville, MO

Merit Award--Judith Repke--Bridgeton, MO

Merit Award--Elaine Katzer--San Pedro, CA

Merit Award--Natalie Fleming--St. Charles, MO

Merit Award--Carolyn Owen Sommer--Springfield, IL

M. Graham Award--Teri Kay Willett--Independence, MO

Martin/F. Webber Award--Sy Ellens--Kalamazoo, MI

Martin/F. Webber Award--Joe Sartor--Morehead, KY

Airfloat Systems Award--Geraldine Knobbe--Florissant, MO

Jack Richeson Merchandise Award--Catherine Mahoney--Hermann, MO

Daniel Smith Award--Barbara Maxwell--Kansas City, KS

HK Holbein Award--Daven Anderdson--St. Louis, MO

Savoir-Faire/ Fabriano/Sennelier/ Raphale Award--Betty Braig--
Gold Canyon, AZ

Daniel Smith Award--Debbie Reed--Joplin, MO

Jack Richeson Merchandise Award--George Schoonover--Yachats, OR

Cheap Joe's Art Stuff Award--Viki Cheek--Columbia, MO

Golden Artists Colors Award --Jean Kalin--Platte City, MO

Martin/F. Webber Award--Sam Hull--Forsyth, MO

Salis International Award--Deborah Wilson--Springfield, MO

Salis International Award--Diane Stolz--Kansas City, MO

Salis International Award--Sandra Schaffer--Kansas City, MO

Ampersand Award--Paul Jackson--Columbia, MO

Jack Richeson Award--Mary Gisch--Kansas City, MO

Blick Art Materials Award--Jerry Berneche--Columbia, MO

Blick Art Materials Award--Carol Brody--Wellington, FL



Second Place winner Janet Doll with BCHS Director Jenifer Flink



Third Place winner Barbara Lindsey with BCHS Director Jenifer Flink



A large crowd showed up for the National Members' Invitational reception at the Boone County Historical Society in Columbia, MO on September 9, 2012.



Honorable Mention winner Fred Schollmeyer with BCHS Director Jenifer Flink

Artists in the Show:

Daven Anderson - St. Louis, MO
 Maggie Bauman - Maryland Heights, MO
 Becky S. Beck - Huntsville, MO
 Jerry Berneche - Columbia, MO
 Donavon Blake - Lee's Summit, MO
 Betty Braig - Gold Canyon, AZ
 Carol Z. Brody - Wellington, FL
 Penny Brown - Fayette, MO
 Gary Cadwallader - Warrensburg, MO
 Vicki Downey Cheek - Columbia, MO
 Janet Doll - New Douglas, IL
 Roberta Dunkel - Jefferson City, MO
 Bess Dustin - Kansas City, MO
 Dave Eckhard - St. Charles, MO
 Sy Ellens - Kalamazoo, MI
 Jack Eyler - Columbia, MO
 Brenda Beck Fisher - Hannibal, MO
 Natalie R. Fleming - St. Charles, MO
 Mary Gisch - Kansas City, MO
 Crystal Dietiker Goldkamp - Defiance, MO
 Kate Gray - Columbia, MO
 Hugh Greer - Wichita, KS
 Johanna Hanks - Topeka, KS
 Norma J. Herring - Leawood, KS
 Taiyun Hsieh - Columbia, MO
 Sam Hull - Forsyth, MO
 Charlotte Huntley - Lafayette, CA
 Paul Jackson - Columbia, MO
 Betty Jameson - Austin, TX
 Jean Kalin - Platte City, MO
 Elaine Katzer - San Pedro, CA
 Douglas Kelly - Fair Grove, MO
 Geraldine Knobbe - Florissant, MO
 Janet Kraus - Imperial, MO

Barbara Lindsey - Jefferson City, MO
 Elisabeth M. Ljungkull - Stillwater, MN
 Catherine A. Mahoney - Hermann, MO
 Barbara Maxwell - Kansas City, KS
 Jo Rezny McCredie - Arnold, MO
 Annette McGarrahan - St. Peters, MO
 Luci Mistratov - Louisville, KY
 Shirley Nachtrieb - St. Charles, MO
 Debbie Reed - Joplin, MO
 Judith Repke - Bridgeton, MO
 Linda Rhoads - Sedelia, MO
 Valda Robison - Overland Park, KS
 Shannon M. Ross - Lexington, MO
 Joe Sartor - Morehead, KY
 Suzanne Hooke Schacher - Rolla, MO
 Sandra Schaffer - Kansas City, MO
 Fred Schollmeyer - Chamois, MO
 George Schoonover - Yachats, OR
 Annie Schuchart - Sikeston, MO
 Debra K. Scoggin-Myers - Ewing, MO
 Barbara Martin Smith - Webster Groves, MO
 Joseph L. Smith - Kansas City, MO
 Carolyn Owen Sommer - Springfield, MO
 Diana Stolz - Kansas City, MO
 Gloria M. Sullivan - Wheaton, IL
 Dawn C. Thomas - Raytown, MO
 Jerry Thompson - Harrisburg, MO
 Jac Tilton - Dubuque, IA
 George "Papa" Tutt - Fulton, MO
 Teri Kay Willett - Wentzville, MO
 Linda S. Wilmes - Wentzville, MO
 Deborah Wilson - Springfield, MO
 Rosemary Zbinden - Fulton, MO

Door Prize Winners

Dave Eckhard
 Rosemary Zbinden
 Hugh Greer
 Gerri Knobbe
 Gary Cadwallader
 Barb Lindsey
 Shannon Ross
 Jerry Berneche
 Bess Duston
 Teri K Willett



"Party Papers and Red Circles"

Creating a Collage Look with Transparent Watercolor

by Carol Z. Brody

As artists, many of us work in various media, until we find one which captures our hearts. We take portions of what we have learned along the way, and adapt them so that we can use the best of these in the medium we love. Watercolor is my medium. I love the way it handles, whether I'm painting on wet or dry paper, and I love its transparency and quirkiness.

Acrylic on paper affords us the ability to create richly textured surfaces. Collage allows us to juxtapose various shapes, textures and patterns into an abstract work.

Is it possible to recreate these qualities in a transparent watercolor painting? I set out to discover just how to accomplish this in my work, and the series which developed became my "Party Papers" paintings.

I paint intuitively and prefer not to draw ahead of time or even make a value study. I simply have a notion of what I want to paint and perhaps where the center of interest will be. I think about the general sweep and direction of the strokes and sometimes even move my hands over the page as if to visualize these. I begin by wetting either the entire surface several times or by wetting selected portions of the paper, as I did in the "party papers" paintings with white backgrounds. Since

I don't paint literally, when I am about to begin I look at my palette to see which colors call to me at that moment and then jump right in, floating in colors, allowing them to blend and bleed into one another.

Color is of prime interest to me because it sets the tone for everything else that follows and is a personal expression, unique to each artist. I generally use analogous colors because they convey a mood, and they work well together. I always have color "transitions" in my work.



"Party Papers and Ribbons VI"

I feel that colors are most interesting when you let them mix, not on the palette, but on the wet surface of the paper, producing imperfect mixtures but very exciting results. I also want each painting to have a rhythm of its own, which I try to establish in the underpainting.

After I lay in my initial wash, I dry it thoroughly with a hair dryer, thereafter making sure to work on bone dry paper for my glazing and texturing. I now "find" the areas which are to become my shapes, and I define them one by one as I go along, by negatively glazing around each one carefully. Sometimes I use my hands to indicate where I think the next shape should be, and I work slowly until I am satisfied with the composition of the painting. About half way through the process, I begin adding some painted patterns and sprayed or lifted textures. I work with doilies and screens to achieve some of these.

You can try my approach on your paintings. Find a place which needs texturing, generally a place where you want to create interest. If the area is a light value, you can deepen its color by spraying through a doily or screen. I cut up small pieces of these so that I can lay them into small spaces. Put your screen down where you want the texture, being sure to cover adjacent areas with clean paper towels so that the spray doesn't fall there. Use a wet toothbrush to pick up some color from your palette and spray it first on your palette to



"Party Papers and Ribbons IV"

test its strength and the size and wetness of the drops. When you are satisfied, spray through the screen, moving around the area, to impart its design onto the paper below. Lift up only one section of the screen to check the color below, before lifting it off completely.

If you have an area which has become too dark and muddy looking, you can enliven it by lifting through a screen. Use a firm one which will hold its shape when you rub against it. Place the piece of screen over the dark area on your painting. Wet and wring out a small natural sponge, and use it to wash out the pattern of the screen through its holes. Go lightly at first, so you don't lift off too much paint. Always blot the wet areas with a paper towel to see what you have before lifting the screen, again lifting off only part of it to check your result before removing it entirely.

I always repeat a texture or pattern in a painting because this gives unity to the work, but I try to do it in a slightly different way, to add variety as well. These are just a few of the ways in which you can be creative and have fun, while adding interest to your paintings. Your viewers will enjoy discovering how your textures and patterns were done and will search for them in your works.

This article was originally printed in the February 2012 issue of Watercolor Artist Magazine.



"Party Papers XIII"

ART Y'ALL

Members Making News

Sy Ellens will be having an exhibition of his work at Central Michigan University from August 20 to October 12. Title of the show is "Above and Beyond". On August 20 there will be an artist lecture at 3pm followed by the opening reception at 4pm.

Vanessa Seagraves has an exciting announcement - HOT SPRINGS ARTIST WORKSHOPS ARE MOVING TO FLORIDA! Vanessa has been bringing artists to the Ouachita mountains of Arkansas for seven years. Beginning in 2013, she'll be bringing them to the beach. The artist workshops will now be held in St. Petersburg, Florida.

Susan M. Stuller MOWS NWS TWSA has won the Cheap Joe's Art Award in the 2012 Southern Watercolor Exhibition, the Board of Directors Award in the Alabama Watercolor National Exhibition, an Award of Excellence in the Virginia Watercolor 2012 Exhibition. She has had paintings accepted into San Diego International Exhibition, Watercolor West, Catherine Lorillard Wolfe Art Club International Women in the Arts Exhibition in New York and the 2012 Philadelphia Watercolor Society International Works on Paper Exhibition. She has become a signature member of Philadelphia Watercolor Society. She will also have several paintings in Artistic Touch 5 due out this Sept. as well as one painting in Splash 14.

Paul Jackson, AWS, NWS, MOWS-HR was selected to be the Juror of Selection and Awards for the Iowa Watercolor

Society exhibition, Des Moines, IA. Paul will also serve as one of the jurors for the 37th Transparent Watercolor Society of America National Exhibition in 2013 at the Kenosha Public Museum, Kenosha, WI.

Judith Repke juried in to Contemporary Women Artists XVI with the picture "Pepe" which is from my Men in Hats series. This show will be at St. Louis University Art Museum August 24 - October 14 Reception August 24, 7-9pm and is sponsored by Women's Caucus for Art, Florissant Valley Community College and St. Louis University. The exhibition is in St. Louis, Missouri. The theme is "Longevity". This is an international biennial exhibit and was juried by Beverly Buchanan

Carol Z. Brody NWS MOWS has had her painting, "Papers and Images," accepted into the National Watercolor Society's Annual Exhibition in San Diego, CA. Her work will also be included in the Annual Juried Shows of Watercolor West, Brea, CA; Catharine Lorillard Wolfe Art Club and Audubon Artists, both in New York; and Florida Watercolor Society. Recently Carol won Third Place in the Palm Beach Watercolor Society's Annual Exhibition in FL. This spring, Carol's paintings were published in the new book, "Journeys to Abstraction," by Sue St. John, North Light Publishers.

Sharon Way-Howard's watercolor "Hand-Dipped" (pictured) has been selected for the Catharine Lorillard Wolfe 116th Annual Exhibition at the National Arts Club, Gramercy Park, NYC from Oct. 1 to Oct. 26.



"Dawn's Early Light" by Marion W. Hylton

Shirley Nachtrieb had a one-woman art exhibit "Abstractions" at the Park View Gallery, Chillicothe, Ohio. Shirley Nachtrieb has a one-woman art exhibit at the Parkview Gallery, Chillicothe, Ohio August 11-September 1, 2012.

Marilynne Bradley had a one-woman (person) exhibition of watercolors at the Componere Gallery, St. Louis, MO.

Muriel Eulich has an exhibition titled "Waiting," at Art Saint Louis, Dion Dion Gallery, August 13 to October 4. The focus of this exhibition as to do with issues of Breast Cancer. Muriel's paintings are accompanied with thoughts by survivor, Mary Ellen Harvard.

Daven Anderson has been made an official Coast Guard Artist. He has been out with the C.G. three times to gather

ART Y'ALL

subject matter, and September, he is scheduled to go again with the Coast Guard, but this time in the Gulf.

Linda S. Wilmes has a one-woman show at the Gateway Gallery, 21 North Bemiston, Clayton, Missouri.

Amy Callaway has been selected to be the Demonstrating Watercolor Painter at the Branson Mill Craft Village, 3300 North Gretna Road, Branson, MO.

Norma Herring had a one-person show Opening Aug. 3 at the beautifully restored Baudette, MN Train Depot in Baudette, MN.

Marion W. Hylton received Signature status in the Watercolor Society of Alabama, and in their recent show, her painting, "Dawn's Early Light"(image attached) won the Patron's Fine Art Merchandise Award, the Golden Artists Colors Award and the Art Ponts Award. Also, the South-eastern Pastel Society awarded her the status, "Member of Excellence".



Shirley Nachtrieb

2012 Classes and workshops

St. Peters Cultural Arts Centre,
#1 St. Peters Centre Blvd
(off Mexico Road)
St. Peters, MO 63376
636-396-6903

October 15 – November 26, 10 am - 12 pm, \$90, Collage Classes. This class is designed for all levels of learning. Collage papers will be painted and then used to design finished paintings. Design formats will be studied and applied, as well as, value patterns.

October 26 & 27, 9:30 am - 3:30 pm, \$110, Watercolor Still Life Workshop. A watercolor painting will be created from a set-up of vases and flowers. A palette of seven watercolor pigments will be used. Bring your favorite flowers or use the teachers study to create something beautiful for your home.

November 30 & December 1, 9:30 am - 3:30 pm, Watercolor Landscape. With a palette of seven colors, the students will complete a landscape in only two days. Color theory and composition will be discussed.

For more information and a supply sheet, contact Shirley Nachtrieb at snachtrieb@charter.net or call 636-947-1936.



"Hand-Dipped" by Sharon Way-Howard

Barb Lindsay's art was featured on the cover of Saint Louis Talent Magazine.

Sue St. John had an article featured in August 2012 issue of Watercolor Artist Magazine.

Christopher Wynn has an article titled, "Just Once, With Feeling." in the summer issue of American Artist: Watercolor. His article can be found on pages 76 to 83.

On June 18, 2012 **Betty Jameson's** work was displayed on digital screens on Times Square between Broadway and 42-44th Streets between 9:45-10:15 PM along with other winners of the Art Takes Times Square Extravaganza, featuring brass bands, performers and works by thousands of artists. In addition, Betty won Second Place at the Edge of the Cedars Art Show, Cedaredge, Colorado.

Roberta M. Tiemann has been awarded signature membership into the Rocky Mountain National Watermedia Society, having had a fourth painting juried into the 39th Annual National Watermedia Exhibition at the Foothills Art Center in Golden, Colorado. She also received a Honorable Mention in the Montana Watercolor Society's Members Only Juried Exhibition at the Custer Art and Heritage Center in Miles City, Montana.

Carol Z. Brody NWS had a painting accepted into the National Watercolor Society's 92nd Annual Exhibition in CA. There were 1000 submissions, and 100 paintings were chosen.

Congratulations to all the MOWS members in the 36th Annual Transparent Watercolor Society Exhibition, held in Kenosha, Wisconsin. We cannot list the name of each member in this exhibition, but here are the ones who won awards:

- **MOWS Honor member John Salminen** won the Skyledge Award. John holds Master Status with this organization.
- **MOWS Honor member, Cheng-Khee Chee** won the Dorothy Driehaus Mellin Foundation Award. Chee also holds Master Status with TWSA.
- **Fealing Lin MOWS** won the Lehmann Memorial Award.
- **MOWS Honor member Dean Mitchell** won a Donors Award. Dean also holds Master Status with TWSA

Julie Baldwin placed 2nd in the Plein Air Competition at the Kansas State Fair.

Diane Stolz, KWS, MAPS, MOWS, ISAP was juried into the following shows: Richard Schmid Fine Art Auction where she sold a painting in early September; International Society of Acrylic Painters, Paso Robles, CA; Pastel Painters of Cape Cod, South Yarmouth, MA; Louisiana W/C Society 42, International Exhibit; Watercolor Missouri National 2012, Fulton, MO. In addition, Diane won Best of Pastel at the Images Gallery of Overland Park Annual Exhibition, Spring 2012. Diane won several Honorable Mentions at Jerry's Artarama for SoHo Paints and Charvin Oils. Diane was the



"Cat Looks at Winter" by Julie Baldwin

winner of the Video Contest for her presentation for Faber-Castell Pastels. Diane won the Salis International Award at MOWS Members Invitational, Columbia, MO.

Laurie Humble is the subject of an article in the current issue of *Watercolor*, written by Naomi Ekperigin on pages 31 to 37.

Miles Batt, MOWS will serve as the Juror of Awards in the 66th Annual Aqueous Open sponsored by the Pittsburgh Watercolor Society. The exhibition will be held at the 3rd Street Gallery, in Carnegie, Pennsylvania.

Jean Kalin had a painting accepted in the MOAK 2012 4-State regional Exhibition at the Springfield Art Museum in Springfield, MO.

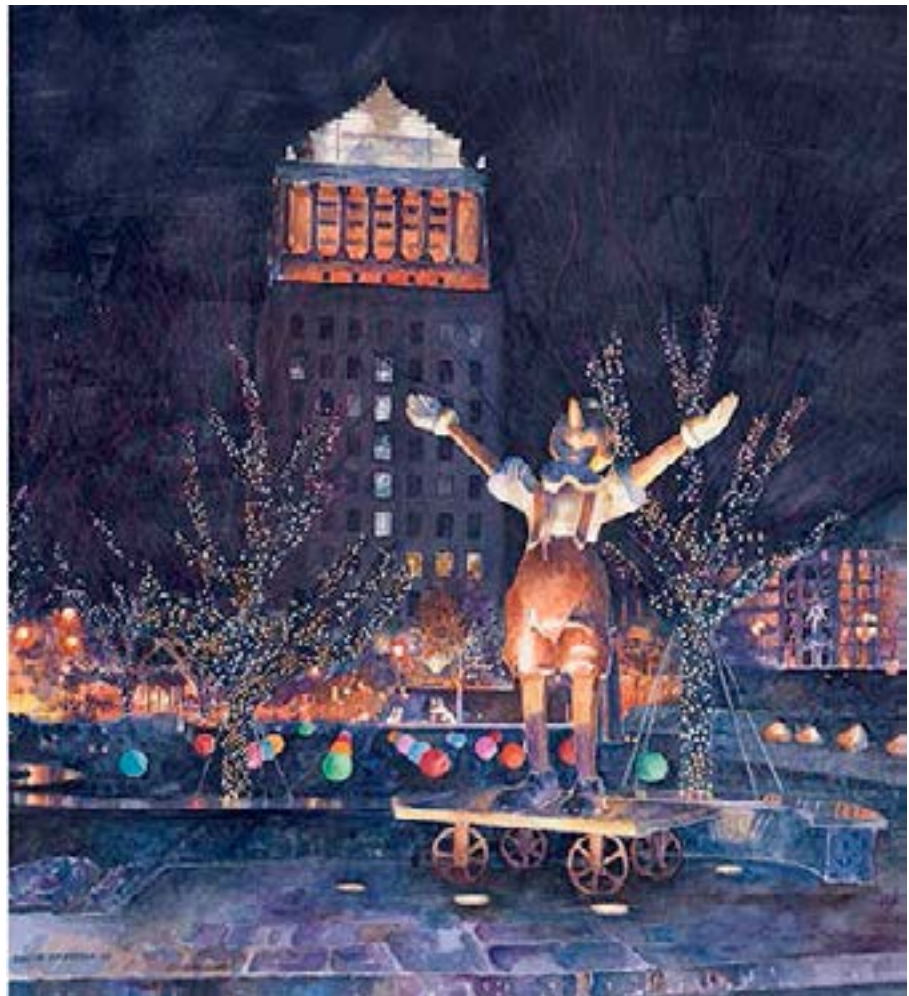
Rosie Phillips had two paintings accepted into a juried exhibit at Charlotte Fine Art Gallery in Charlotte NC. themed Pride and Patriotism: American Expressions. One of the paintings accepted, "Main Street USA", is shown on page 13.

Amy Callaway was a demonstrating watercolor painting artist at the Branson Arts Council Tent at “Branson at the Bridge—100th Fest & Street Dance”, celebrating Branson, Missouri’s centennial on July 7, 2012.

Virginia Blackstock exhibited five large abstract paintings at the Twin Rivers Convention Center, Grand Junction, CO. She won first place at the Delta Fine Arts Annual Exhibit, Cedaredge, CO. Another painting brought \$1250 at Live Auction to benefit Hospice and Palliative Care. Her 58th Solo Exhibition was held at The Creamery Art Center in Hotchkiss and her 59th is scheduled for Dec. at Frame Depot Gallery, Grand Junction, CO.



“Main Street USA” by Rosie Phillips



“Hallelujah” by Daven Anderson