

Watercolor Studio



The Magazine of The Missouri Watercolor Society

Fall 2011

Summer Sky in Airbrush
by Fred Schollmeyer

**Results from the National
Members' Invitational 2011**

Studio Space
by Shirley Nachtrieb

Art Y'all
Members Making News



Bird of Paradise by Marsha Harris, from the Holiday 2011 MOWS Online Exhibition



Coming Out by Linda Wilmes, from the Holiday 2011 MOWS Online Exhibition

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Watercolor Studio

Volume 7, Issue 3 -Fall 2011

ON OUR COVER



Jessie #7 by Fred Schollmeyer

Fred Schollmeyer has been painting professionally since 1989. He holds a degree in Art Education from Lincoln University in Jefferson City, Missouri and has studied art at the University of Missouri in Columbia. He retired from teaching after a thirty-year career of teaching art at the elementary and middle school level. In 1994 he began displaying and selling his work at outdoor art fairs. His work has been featured in art fairs throughout the Midwest. Airbrush Action magazine has published his work.

Fred has won numerous awards for his artwork including the Missouri Watercolor National and Invitational Shows. He became a signature member of the Missouri Watercolor Society in 2004. His acrylic paintings have been featured in Watercolor USA in Springfield Missouri for the last four consecutive years. In 2008 he became a member of the Watercolor Honor Society. He is also a member of the Best of Missouri Hands and the Jefferson City Art Club.

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Missouri...where the watercolors flow!



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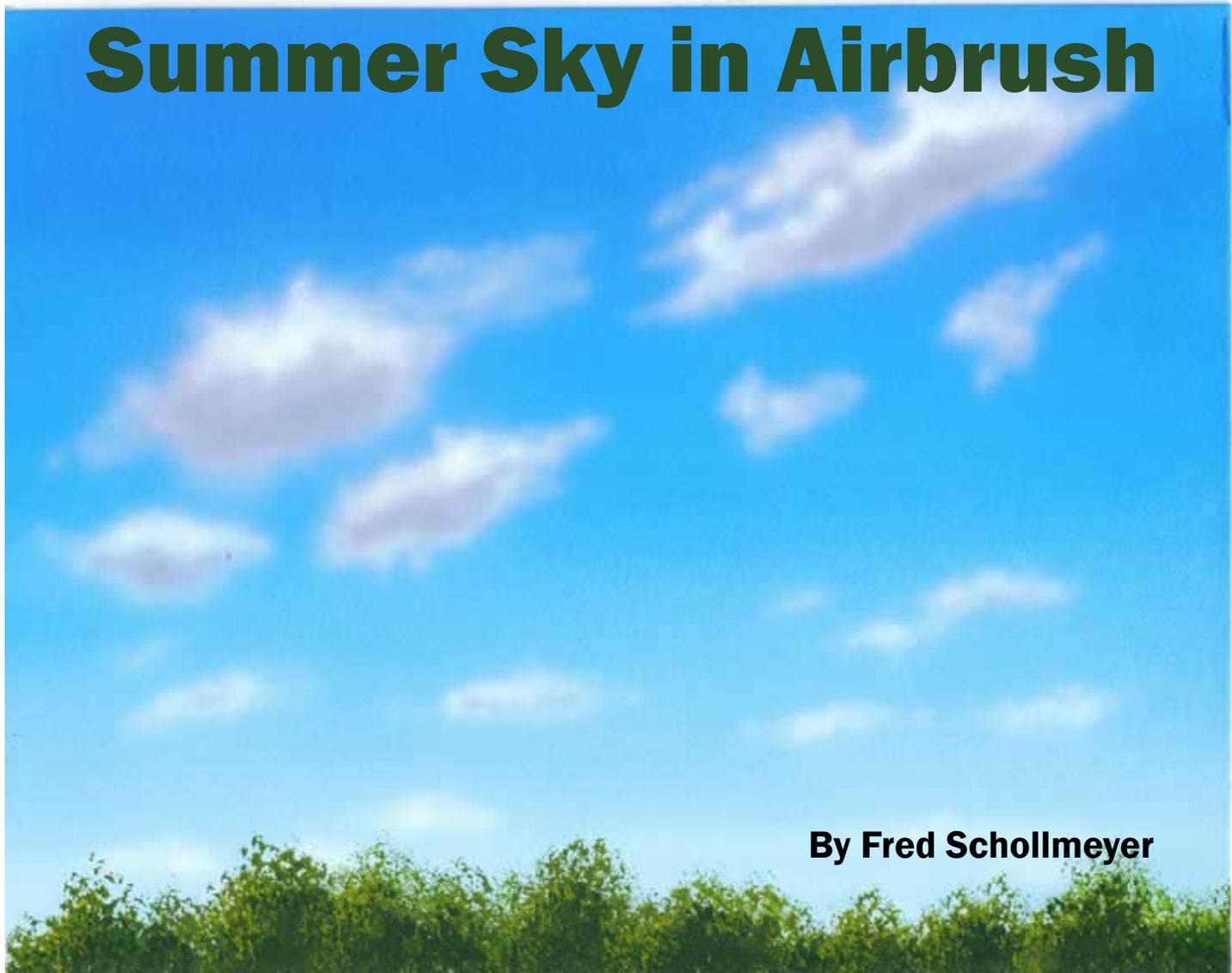
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Summer Sky in Airbrush



By Fred Schollmeyer

Many artists think of the airbrush as a graphics tool only. However, the majority of my artwork is created with airbrush. Some watercolor artists use the airbrush on a limited basis to produce sky and water images. The perfect blending of colors using the airbrush allows for spectacular realistic affects. Many watercolor artists finish painting the remainder of the artwork with conventional brushes.

For the artist interested in purchasing an airbrush I would recommend the double action Paasche VL. This is a very versatile brush that can produce thin to wide spray patterns. It retails for about \$100. Any air compressor will work with an airbrush providing it has a moisture trap and an air regulator. I use 40 lbs. of air pressure when painting.

There are many resources for learning airbrush painting. Numerous books and magazines are available that detail exact steps in the painting process. An excellent starter is Radu Vero's "Airbrush: the Complete Studio Guide".

Many resources are also available online. "YouTube" has several step by step instruction videos that demonstrate various techniques.

In this step by step process I will explain the basics of painting a summer sky with airbrush and adding trees using natural sponge. I begin by mixing all the necessary paints in small two ounce containers with lids. However, as the painting progresses I usually find a need to mix additional colors. I use Liquitex acrylic colors. This process could be adapted to watercolor. The paint should be mixed with water to the consistency of milk to allow for proper flow through the airbrush.

To mix the sky colors I start with titanium white and add a small amount of permanent light blue. Pour a small amount of this mixed color into another container and add more of the permanent light blue to produce a slightly darker color. Repeat this process a third time and in addition add a small amount of ultramarine blue to produce the final sky color. This color will be applied near the top of the paper to produce the darker area of the sky.

Picture 1

Begin by spraying the entire paper with the lightest sky color. Spray the next slighter darker color applying it over the upper 2/3 of the picture being sure the area blends where the colors appear to meet. Proceed to spray the final darker sky color to the upper most area of the picture to produce the finished graded sky. If the colors appear to look too dark or light in any area it might be necessary to use the previous colors again to adjust the blended areas. With the airbrush this is a simple procedure.

Picture 2

Use titanium white to paint the clouds. Precision control of the airbrush is required to produce the wispy and soft edges of the clouds. One major concern when painting clouds is to avoid any appearance of uniformity in the clouds and the spaces in between them. Another thing to remember is perspective. The clouds nearest to the horizon line are further from your view point and will look slightly smaller and will lose some of their brightness in comparison to the clouds higher on the picture plan which are closer to your point of view. I shadow under the clouds using a mixed color consisting of brilliant purple and cadmium yellow medium. I also added a small amount of black which I mix from burnt umber, dioxazine purple and phthalo blue.

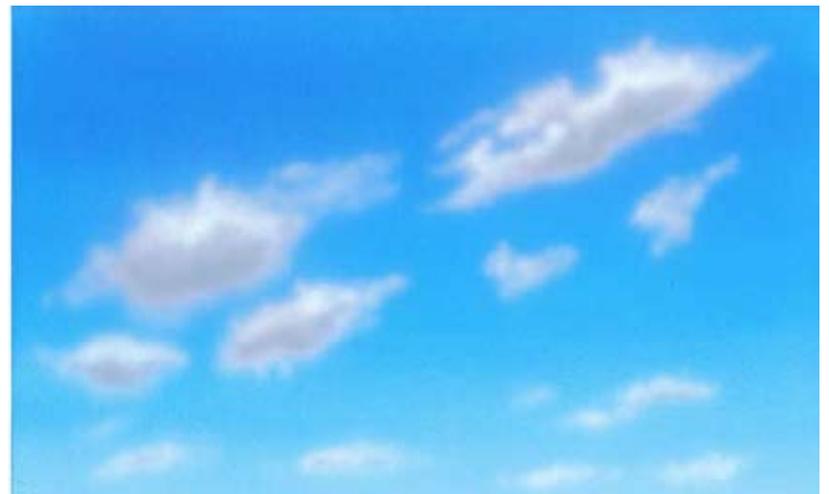
Picture 3

Painting the tree tops is done using three colors. Start with cadmium yellow medium and apply a small amount of ivory black to produce a green. Add to this color a small amount of permanent green light to produce another slightly darker green. Repeat this step to produce a third color. The tree tops were applied with a slightly damp natural sponge. Again start with the lighter color and apply the darker colors over it. Sometimes when using the sponge for natural vegetation I find it necessary to apply a light layer of sky color to the foliage to produce an atmospheric perspective affect.

In closing I would like to emphasize the importance of the airbrush in producing certain special affects in painting realism. After a little practice most artists find that the airbrush is an invaluable tool in the painting process.



Picture 1



Picture 2



Picture 3



Studio Space

by
Shirley Nachtrieb

Every artist is an individual who has their own special needs when setting up an art studio in their home. One must sit down and make a list of those needs and then a list of materials that it will take to get the job done.

The first need is one of privacy and space where the artist can paint in the peace and solitude, uninterrupted, until the job is completed. I find that playing soft, flowing music is of great benefit because it allows the mind to focus on the task at hand while tuning out any exterior noises, like barking dogs or highway sounds that I find unpleasant. Good lighting is a must. Daylight bulbs or grow lights in both fluorescent and incandescent throughout the studio will give balanced light and keep the artist from becoming fatigued. The addition of mirrors on the walls will help double your lighting.

Storage space is essential in organizing materials, supplies and finished artwork. Repurposed chest of drawers and book shelves may be used until a flat file can be purchased. Storage cabinets available at Wal-Mart or Office Max may hold smaller items like spray paint, paint bottles, etc. They have doors on them so you can close them and not be distracted by the clutter. Print racks may later be added to the studio to hold finished artwork. Dick Blick is a good source for these. Two to three tables are beneficial for sitting, standing and cutting mats on. Sturdy, folding white plastic tables available at Sam's or Lowe's Hardware are sufficient for this purpose. Garage sales may provide more ideas for storage and studio equipment.

Resource materials come in all forms and are a must for inspiration. Every artist needs a reference file to inspire a painting or glean details from. Magazines, greeting cards, old calendars, photographs, etc. are good sources for this. These should be organized into some sort of filing system. These may be stored in an old file cabinet or temporarily in cardboard file boxes (available at Office Max) or plastic milk cartons or just large envelopes shoe boxes. The point is to start organizing your thoughts, inspirations and reference materials. Contrary to common belief, an artist doesn't always just pull something out of thin air. It takes years of painting and experience to do that. If one is a beginner, they need to see what they are painting until it is internalized.

Now, the most important part of the studio is the artist himself, getting himself ready to paint. Accepting the fact that there is plenty of paper and painting supplies on hand, just start drawing or painting. The first hundred paintings don't count. They are practice pieces. Learn to "play" again as a child and approach your paper fearlessly as a child. Play when you paint; play when you draw. These are freedom exercises to build self confidence. Learn from everything that you do. Throw nothing away. Store your practice pieces in a cardboard file box until you reach your goal of one hundred pieces. The amazing part of this process is that when the box is full, you'll know how to correct the first pieces and you'll have some wonderful papers to use for collage! Each step you take will determine the next step you take. Each step will build on the previous one. If you have a desire to paint, let nothing stop you from painting. This may necessitate

that you make an appointment with yourself everyday. Set aside the time to be in the studio to follow your dreams. The everyday painting routine is one I adhere to. If too much time has passed since your last painting session, you may find that you backslid and lost some of your skills.

When you are not painting, expose yourself to other painters' works. Visit the museum, art centers, and galleries. Check out art books from the library and read them from front to back. Subscribe to art magazines that have "How To" articles. If all else fails, sign up for a class at the local community college or art center for the help you need to get you started. The world of art is a beautiful and rewarding place to be; it frees the mind and encourages the spirit. Find other artists to spend time with; you will encourage each other and find that this sort of networking inspires you to keep following your dreams.

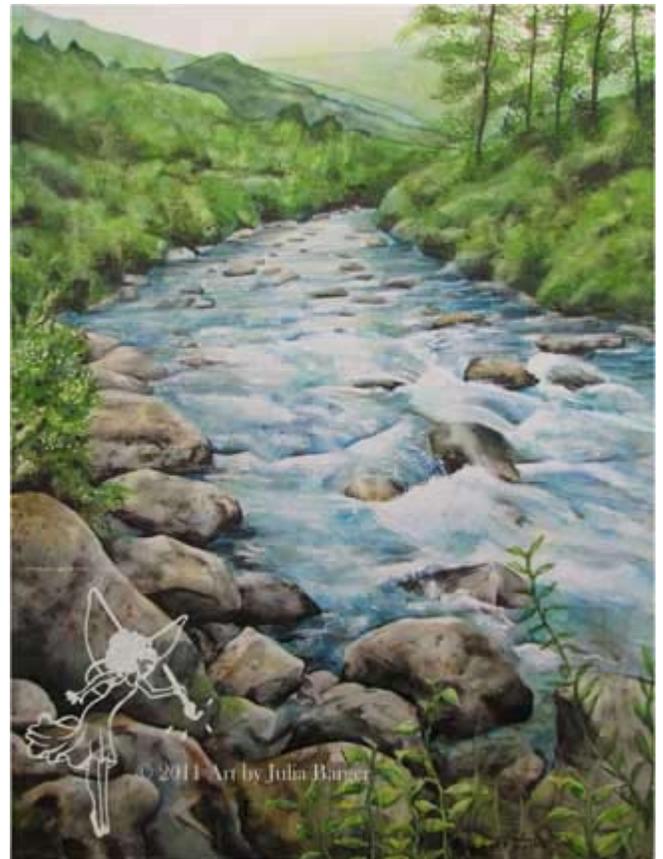
Whatever information I left out, you may add to your list. Each artist has their own individual needs. From time to time, the studio will need to be reorganized and cleaned out. You can pass on what you don't need to other new artists.



Lavender Poppies by Shirley Nachtrieb from the MOWS 2011 Holiday Online Show



Patricia by Dave Eckhard from the MOWS 2011 Holiday Online Show



Little Su by Julia Barger from the MOWS 2011 Holiday Online Show



A Sign of the Times by Jan Ross

A Joyful Reunion

by Jan Ross

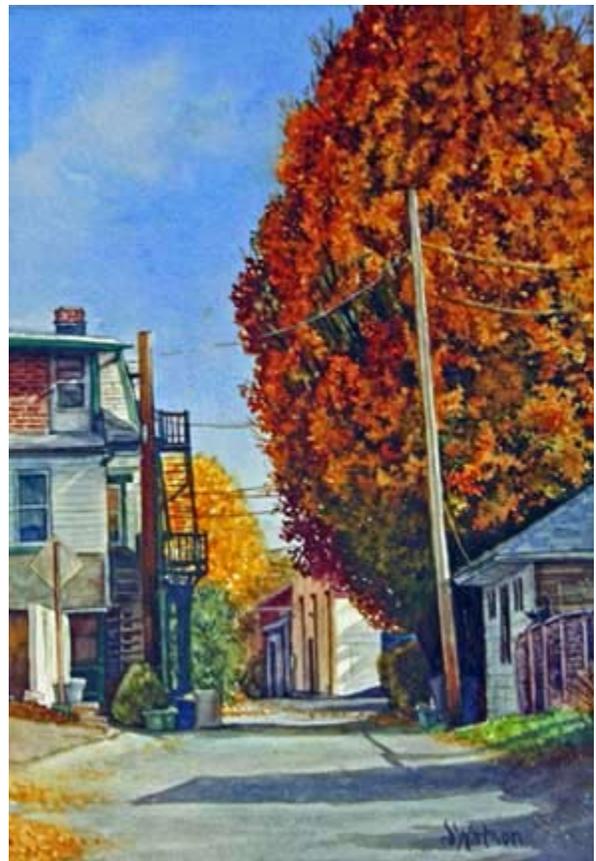
This past weekend 5 other women artists and I had a 3 day show/sale in Midtown, Atlanta, a trendy area for the arts. Our Opening Reception Friday night was very well -attended, and the first night all of us sold work! Saturday was slower, but I wanted to share a story about something that happened that day.

At about noon, a very fragile, slow moving, elderly woman, supported by a woman in her 60's, came thru the door, and was chatting with a fellow artist, then stopped by my area in the gallery. She picked up one of my brochures, and upon seeing that I attended the Chicago Academy of Fine Art, commented that she lived in Chicago for many years. We chatted for awhile about Chicago's wonderful art museum, restaurants, sights, etc. and she told me she was once a Master Pastry Chef, having studied and worked in Europe. I learned she was Slovak, and shared how my husband's grandmother came here from Prague, and that she taught me some of her recipes. The elderly woman, 'Irene', told how she baked or cooked various 'old world' foods. Irene was surprised to find someone actually interested in her recipes. When I shared my dismay over unsuccessfully cooking 'Grandma's bread dumplings', Irene said, "You know, you remind me of a woman I met at an art show many years ago." She too, was interested in how to cook such things,

so I sent her a Czechoslovakian cook book with English translations." Surprisingly enough, I had to say, "THAT WAS ME!". This happened at least 20 years ago!

At that, Irene grabbed and hugged me, expressing how happy she was that I was still using the cookbook to this very day. I took her arm and walked her around the gallery, and she found a small watercolor scene of the sun setting over the mountains in Italy. "Isn't this just so beautiful?", she exclaimed. I told her I'd painted it and handed it to her as a gift. She began to cry, saying, "Oh, you don't have to GIVE me this, but I'm sorry, I don't have any money to buy it". With some insistence on my part, she finally accepted the painting as my way of demonstrating my appreciation for her sharing her stories and cookbook with me.

Upon her departure, I learned from my colleague that Irene and her husband had lost everything, their money, their home and now both were in declining health. They were experiencing extremely difficult times. My joy in giving my painting was multiplied, knowing how delighted Irene was having received it. While the other artists may have sold more work this past weekend, I do feel I enjoyed the greatest satisfaction of all, and celebrate that the dollar price paid on our work is not the true value of it, nor a measure of it's meaning to others. Isn't life interesting?



Alley Cats by Deb Watson from the MOWS Holiday Online Show 2011

MOWS National Members' Invitational 2011



Members in the Show

Christine Alfery - Lac du Flambeau, WI
 Taiyun Hsieh - Columbia, MO
 Carol Anderson - Camdenton, MO
 Charlotte Huntley - Lafayette, CA
 Denise Athanas - Mt. Pleasant, SC
 Paul Jackson - Columbia, MO
 Eleanor Baker - Mansfield, TN
 Betty Jameson - Austin, TX
 Julie Baldwin - McPherson, KS
 Jean Kalin - Platte City, MO
 Stephen Bates - Wentzville, MO
 Elaine Katzer - San Pedro, CA
 Maggie Bauman - Maryland Heights, MO
 Douglas Kelly - Fair Grove, MO
 Jerry Berneche - Columbia, MO
 Lois A King - Sedalia, MO
 Patricia Betteridge - Independence, MO
 Geraldine Knobbe - Florissant, MO
 L Bart Bevis - Weaverville, NC
 Janet Kraus - Imperial, MO
 Virginia Blackstock - Hotchkiss, CO
 Barbara Lindsey - Jefferson City, MO
 Donavon Blake - Lee's Summit, MO
 Barbara Mawell - Kanas City, KS
 Betty Braig - Gold Canyon, AZ

Catherine Mahoney - Hermann, MO
 Rita Branstetter - Perry, MO
 Jo Rezny McCredie - Arnold, MO
 Annetta Bray - Eldon, MO
 Annette McGarrahan - St Peters, MO
 Sue "Chique" Brooks - Arnold, MO
 Denise Miller - Carson City, NV
 Penny Brown - Fayette, MO
 Steve K Morris - Chesterfield, MO
 Mary Lou Corn - St James, MO
 Debra K Myers - Ewing, MO
 Janet Doll - New Douglas, IL
 Shirley Nachtrieb - St Charles, MO
 Roberta Dunkel - Jefferson City, MO
 Debbie Reed - Joplin, MO
 Bess Duston - Kansas City, M
 Judith Repke - Bridgeton, MO
 Richard H Dutton - Hallsville, MO
 Linda Rhoads - Sedalia, MO
 Dave Eckhard - St Charles, MO
 Donna Roberts - Joplin, MO
 Sy Ellens - Kalamazoo, MI
 Shannon M Ross - Lexington, MO
 Jack Eyler - Columbia, MO
 Marlin Rotach - Kansas City, MO
 Chris Fischer - O'Fallon, MO

Joe Sartor - Morehead, KY
 Brenda Beck Fisher - Hannibal, MO
 Margaret Schneider - Chesterfield, MO
 Natalie Fleming - St Charles, MO
 Fred Schollmeyer - Chamois, MO
 Kim Foster - Fenton, MO
 George M Schoonover - Yachats, OR
 Crystal Goldkamp - Defiance, MO
 Annie Schuchart - Sikeston, MO
 Kate Gray - Columbia, MO
 Diane Stolz - Kansas City, MO
 Diane E Halley - Arvada, CO
 Hazel Stone - Phoenix, AZ
 Mary Hayden - Versailles, MO
 Vicky R Strong - Maryville, MO
 Carole Hennessy - Chicago, IL
 Dawn C Thomas - Raytown, MO
 Patricia A Hodgson - McConnelville, OH
 Jerry Thompson - Harrisburg, MO
 Pat Thompson - Raytown, MO
 George "Papa" Tutt - Fulton, MO
 Jeri Vosseller - Edwardsville, IL
 Debi Watson - Lancaster, PA
 Linda Wilmes - Wentzville, MO
 Deborah Wilson - Springfield, MO
 Rosemary Zbinden - Fulton, MO

Congratulations to all the winners in the first National Members' Invitational as selected by judge Paul Jackson, AWS, NWS, MOWS-HR.

First Place - George M. Schoonover - Yachats, OR
 Second Place - Marlin Rotach - Kansas City, MO
 Third Place - Diane E. Halley - Arvada, CO
 Honorable Mention - Deborah Wilson - Springfield, MO
 Merit Award - Richard Dutton - Hallsville, MO
 Merit Award - Debbie Reed - Joplin, MO
 Merit Award - Dave Eckhard - St. Charles, MO
 Merit Award - Steve J. Morris - Chesterfield, MO
 Merit Award - Vicky R. Strong - Maryville, MO
 M. Graham Award - Stephen Bates - Wentzville, MO
 Jack Richeson Award - Sy Ellens - Kalamazoo, MI
 Winsor & Newton Award - Brenda Beck Fisher - Hannibal, MO
 HK Holbein Award - Kate Gray - Columbia, MO
 Jack Richeson Award - Janet Doll - New Douglas, IL
 Golden Artist Colors Award - Douglas Kelly - Fair Grove, MO
 Ampersand Award - Shirley Nachtrieb - St. Charles, MO
 Salis International Award - Penny Brown - Fayette, MO
 Salis International Award - Jerry Berneche, Columbia, MO
 Salis International Award - Barbara Lindsey - Jefferson City, MO
 Strathmore Award - Betty Jameson - Austin, TX
 Strathmore Award - Charlotte Huntley - Lafayette, CA
 Strathmore Award - Virginia Blackstock - Hotchkiss, CO
 Strathmore Award - Jerry Thompson - Harrisburg, MO
 Royal Brush Award - Jo Rezny McCredie - Arnold, MO
 Royal Brush Award - Bess Duston - Kansas City, MO





**Sorry we weren't able to identify everyone in the photos, folks.
We were happy to have you all there, and you know who you are!**

Bill James won the Harrison Shaffer Award (Second Place) at Rocky Mountain National Watermedia 2011; the Excellence Award at Red River Watercolor 18th Annual National Exhibition; Best In Show at Miami Watercolor Society Online Exhibition; and the Gaddis Group Studio Award at the Mississippi Watercolor Society 25th Grand National Exhibition. Bill also had an article in the August issue of The Artist magazine (England). In addition, his first column for International Artist Magazine (October/ November issue) is now out. It is titled "Bill James Masterclass".

Laurin McCracken, AWS, NWS, MOWS won Second Prize in the Keystone National Exhibition. Laurin has a major article in the October/November issue of International Artist magazine, starting on page 82, "Seeing, Drawing and Mastery of the Craft." In the November issue of the Artist's Magazine, he wrote the Drawing Board column, "Build' a Better Building." This is the second of two articles Laurin has written for the magazine about using perspective and painting buildings. He is also included in the article "Tools that are Tried-and-True".

MOWS Honor member, Kent Addison received the First Prize award for his watercolor in the Rocky Mountain National Watermedia 2011 at The Foothills Art Center, Golden, Colorado.

MOWS Honor Roll member, John Salminen, AWS, NWS, MOWS-HR has an article in the October issue of The Artist's Magazine, titled, "Simplify the Design."

Teddy Jackson had a painting in the Door County, Wisconsin Plein Air Festival in Fish Creek, Wisconsin. He won 3rd place in the Dockside Quick Paint Competition.

Christopher Wynn will be highlighted as a featured artist in the October issue of Watercolor Artist. The piece is entitled "Escape Artist" and describes his travels circumventing the globe to paint watercolors. He recently was accepted as a Signature Member into the Missouri Watercolor Association. Also, Christopher was chosen to be included in the forthcoming hardbound book, "The Best of the Best", by Kennedy Publishing, a source book for "art collectors, art galleries, and embassies" featuring 100 or so American artists.

Diane Schmidt MOWS has a painting is on the competition spotlight page of the September issue of the Artist's Magazine.

Warren Wayne Kessler MOWS won "Best of Show" in the Pikes Peak International Watermedia XVII.

Christine Alfery won Best of Show at the exhibition at the Walker Art Center, Minneapolis, Minnesota.

Linda Wilmes had a retrospective of her paintings in the Framations Gallery in St. Charles, Missouri.

Shirley Nachtrieb has work represented in a new book, The New Creative Collage, by Nita Leland, Northlight Publishing. Shirley had paintings in the MOWS National Member's Invitational, Columbia, Missouri; BOMH "Celebrating Creativity", Fulton, Missouri; St. Charles Community College, Continuing Education Art Show for Instructors and Students; MOFA "Speaking of Fibers," Maryville University, St. Louis, Missouri; and St. Peters Watercolor Society "Big Splash" Exhibit, St. Peters Cultural Arts Centre, St. Peters, Missouri.

Sandra Schaffer MOWS was awarded the Dorothea and Albert Gordon Memorial Cash Award in this year's Adirondack National Exhibition of American Watercolors. Her painting was also selected for the traveling show.

Bev Jozwiak, AWS, NWS, MOWS has an eight-page feature article in American Artist Watercolor Magazine, summer issue. She also had three paintings including in Kennedy's Best of Worldwide Figures and Portraits, and one painting to be included in Splash 13.

Barbara Lindsey, WHS had a painting selected as a Finalist in The International 2010/2011 Arc Salon 7TH Annual Competition. She also had a painting selected as a Finalist in the Richeson 75 International Art Competition Figure/Portrait 2011. Two other paintings will be included in the exhibit book as Meritorious Entries. She had a painting selected in the Top 100 For Paint America's Paint the Parks 2011. It will be included in the Paint America travel exhibition for the next year. She also had paintings juried into Watercolor U.S.A. 2011, Springfield Art Museum; the 34th International Exhibition sponsored by Watercolor Art Society Houston; and Rockies West National 2011 19th Annual Juried Exhibition presented by Western Colorado Watercolor Society. One of her watercolor paintings will be part of the Top 50 Exhibition of the State of Missouri 2011.

MOWS Honor Member, Paul Jackson, AWS, NWS, MOWS-HR has been invited to show and teach at the International Masters Art Meet in Kolkata, India in October. He is also judging the North Carolina Watercolor exhibition in early October and teaching a workshop for them. In addition, he won First Place at the Keystone National Exhibition. Paul served as this year's judge for the MOWS National Members' Invitational, Columbia, Missouri.

MOWS Honor member, Dean Mitchell, AWS, NWS, MOWS-HR will serve as juror for the 8th Biennial National Juried Art Exhibition at the Visual Art Center, Punta Gorda, Florida.

Congratulations to all the members of the Missouri Watercolor Society. I received notice from Watercolor Artist Magazine's Managing Editor Jessica Canterbury, that Watercolor Missouri National 2011 held at the National Churchill Museum has been selected for the annual exhibition showcase in their February issue. Last year the showcase was titled, "The Best of the Best." This year, Mark Schuler's painting, Rough Morning, will be shown in the February issue.

Catherine Mahoney has two paintings in an invitational benefit show to support the Missouri Botanical Garden, held at the Kodner Gallery Fine Art, St. Louis, Missouri. The theme is the Best of Missouri Painters, and is being held in honor of the 20th anniversary of the Best of Missouri Market.

Sy Ellens won the Best of the Show Award at the Members Show 2011 of the Northeast Watercolor Society at the Orange Hall Gallery in Middletown, New York. He also won the Winston Churchill Painting Award at the 11th Annual Watercolor Missouri National Exhibition, Fulton, Missouri. He won the Air Float Systems Award at the 7th Annual Northeast National Pastel Exhibition at the Arts Center of Old Forge in Old Forge, New York; Honorable Mention at the 83rd Regional Exhibition of the Muskegon Museum of Art, Muskegon, Michigan; the Best of the Show Award at the 2nd Annual Open Show at the South Haven Center for the Arts in South Haven, Michigan; the Carolyn Howard Memorial Award at the 111th Anniversary International Exhibition of Works on Paper of the Philadelphia Watercolor Society, Wallingford, Pennsylvania; and the Jack Richeson award at the MOWS National Members Invitational, Columbia, Missouri. Sy also had a painting on the cover of the Fall 2011 issue of Acrylic Artist Magazine, and another in the article titled: "Natural Wonders" by Anne Hevener.

Annie Schuchart had a painting accepted in the Kentucky Watercolor Society Aqueous USA 2011, Louisville, Kentucky; and two paintings accepted in the 2011 Wyoming Watercolor Society National Exhibition, Sheridan, Wyoming. One of those paintings received an Honorable Mention Award. She also received the Winsor Newton Merchandise Award at the 2011 Alabama Watercolor Society National Exhibition, Tusculumbia, Alabama; and exhibited a painting in the Missouri Watercolor Society National Invitational, Columbia, Missouri.

Terry Martin MOWS, a faculty member of the Department of Art at William Woods University, will have a book signing in the Cox Art Gallery for his new book, Children, Dogs, and Sunflowers.

Hazel Stone had a painting juried into the American Watercolor Society 144th Annual International Exhibition at the Salmagundi Club, New York City, New York; a painting juried into Watercolor U.S.A., Springfield, Missouri; a painting juried into the California Watercolor Association 42nd National Exhibition, Ross, California; a painting juried into the Mississippi Watercolor Society Grand National Watercolor Exhibition, Jackson, Mississippi; and a painting juried into the Pikes Peak Watercolor Society International Watermedia XVII, Colorado Springs, Colorado. In addition, Hazel became a Signature Member of the Red River Watercolor Society, having had a third painting juried into the 18th Annual National Juried Watermedia Exhibition. She was also granted Purple Sagebrush Signature Member status in the Texas Watercolor Society after having accumulated more than 75 points by being juried into various watercolor society exhibitions and receiving awards.

Rosie Phillips had a painting accepted into the annual juried exhibit for the South Carolina Water Media Society, Charleston, South Carolina.

Muriel Eulich's painting of the Red Onion in Aspen, Colorado was used on the cover of the Aspen Times over Labor Day weekend. The Red Onion is a special year-round eating/drinking hangout in Aspen for skiers and tourists alike.

Betty Jameson had a painting accepted into the Kansas Watercolor Society National Exhibition, Wichita, Kansas.

Art Y'all Instructions:

Email your accomplishments to Laura King at
laura@laurakingstudio
or mail to 1513 Thoroughbred Cir.,
Columbia, MO 65202

Format for shows:

award (if any), name of show, sponsoring
organization, city/state

Format for honors in print or other media:

title of article, book, etc.; name of magazine,
newspaper, etc.

ART Y'ALL

Members Making News

She won a merchandise award at the Missouri Watercolor Society National Members' Invitational, Columbia, Missouri. Betty also won a Third Place Award (and the painting sold) and an Honor Award at the Wind River Valley Artists Guild's 62nd Annual National Art Show, Dubois, Wyoming.

Diane Stolz won First Prize at the Martha Lafite Thompson Nature Sanctuary Art Contest, Liberty Arts Commission, Liberty, Missouri. She was juried into the 83rd Grand National Exhibition of the American Artists Professional League at the Salmagundi Club, New York City, New York; Watercolor West, XIII Annual International Exhibition, Los Angeles, California; and the Degas Pastel Society's Membership Exhibit at Place St. Charles, Kenner, Louisiana. She also won two Honorable Mentions with Jerry's Artarama's Summer Contests this past year.

Barbara Martin Smith is having a one-woman exhibition at The Messing Gallery at the Mary Institute and Saint Louis Country Day School, St. Louis, Missouri through November 18, 2011.

Welcome to our new MOWS members:

Dave Eckhard - St. Charles, MO

Becky S. Beck - Huntsville, MO

DEborah Wilson - Springfield, MO

Annette McGarrahan - St. Peters, MO

Bart Bevis - Weaverville, NC

Christine Clippinger - Kansas City, MO

Janet Doll's painting of the rotunda of the Old Courthouse in St. Louis was accepted by Paint America, Paint the Parks. Her painting will be part of a traveling exhibition which will be displayed in the Old Courthouse Galleries from October 1, 2011 to January 9, 2012. She also received the first place award in the watercolor division of the Illinois State Fair Professional Art Exhibition and the Royal Brush award in the St. Louis Watercolor Society's Members exhibition.



Daisy After the Rain by Fred Schollmeyer