PROSPECTUS

2022 MEMBER’S EXHIBITION

To be held at the

MOWS GALLERY

3526 Washington Blvd., #300, St. Louis, MO 63103

Important Dates:

February 16, 2022   Prospectus on the MOWS website

March 22, 23 and 24   Drop off paintings at the MOWS Gallery
                     10 am to 3 pm each day

March 24   Shipped paintings MUST arrive by this date.

March 26 April 16   Exhibition – MOWS Gallery, St. Louis, MO

Sunday, March 27   Reception & Awards Ceremony (2 – 4 pm).

READ THIS PROSPECTUS CAREFULLY. Failure to comply may lead to disqualification.

For questions, please contact: Daven Anderson  DavenAAnderson@gmail.com  314-241-2339
or 440-476-1597
AWARDS

Best of Show will be $700, 2nd Place $400, 3rd Place $200. MOWS anticipates awarding approximately 30% of the entries. You MUST be a member of MOWS to enter. Membership is calendar. Any artist entering and joining will be a member for all of 2022.

MEMBERSHIP

You MUST be a member of MOWS to enter. You can join on line at the time of entering. Dues are $50 per year for US members, $30 per year for International members. Membership rules and benefits are on the web site www.mowsart.com

JURORS

JUDGE OF AWARDS JANET DOLL

Janet won 1st Place at our most recent Member’s Exhibition.

RULES

- Artists must be 18 years or older
- Entries must be original works of art and entirely the work of the entrant. Digital images, prints, art work produced in class or workshops are not permitted. Source or reference material including photographs used by the artist in the painting of the work must be those of the artist. Paintings previously exhibited in a MOWS INTERNATIONAL are ineligible and may NOT be reentered. Nude representations are not allowed.
- It is expected that the artist will enter their BEST WORK. MOWS is almost unique among watercolor societies in allowing the entry of works painted at ANY time.
- Entries must be water media paintings on natural or synthetic paper (YUPO) or paperboard. No stretched canvas, canvas board or clay board will be accepted. Collage or other media may be used but aqueous medium must constitute 80% or more of the work. All collage materials must be original designs executed on water media paper.
- Unframed size cannot exceed 44” (111.76 cm) in either dimension and the displayed painting cannot be less than 10” (25.4 cm) in either dimension. We accept very large watercolors.
- Entries may be for sale or marked NFS. Once entered, the price cannot be changed. A donation to MOWS of 30% of the selling price will be deducted from the sales.
PROCEDURES

- **MOWS will accept up to THREE paintings from each artist. All submitted paintings (up to three) will be exhibited.** The entry fee is $35 for the 1st painting and $5 each for any additional up to three total. MOWS Lifetime Members can enter at no charge.

- MOWS reserves the right to refuse, on arrival, any painting of unacceptable quality or damaged in shipment. Paintings that do not match the digital image or meet the media or framing criteria will be refused.

- MOWS and/or its representatives will use the utmost care in handling the artwork but will not be responsible for damage or loss from any cause. Insurance for shipping, during the exhibition or for any other reason is the responsibility of the artist.

- Permission is assumed by MOWS to reproduce accepted artwork for promotional purposes including use on its website.

- Ship paintings to the MOWS GALLERY (address at the top of this Prospectus)

- Drop off paintings at the MOWS Gallery

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**PLEASE ENCOURGE YOUR FELLOW ARTIST’S TO ENTER**

**GOOD LUCK TO ALL!**